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THURSDAY! JUNE 14, 2012 VOLUME XXXI

NUMBER 23

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SAVE THE DATE:

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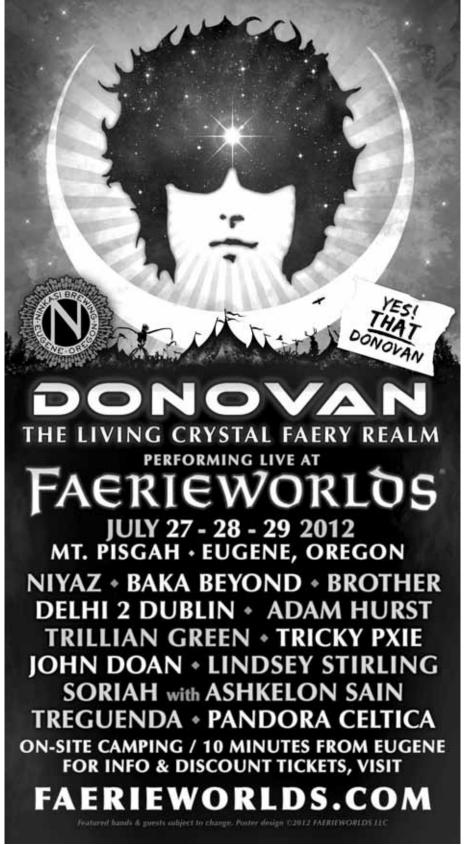
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HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com (letters): letters@eugeneweekly.com (advertising): ads@eugeneweekly.com (classifieds): classy@eugeneweekly.com (personals): info@wink-kink.com (personals): info@wink-kink.com
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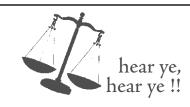


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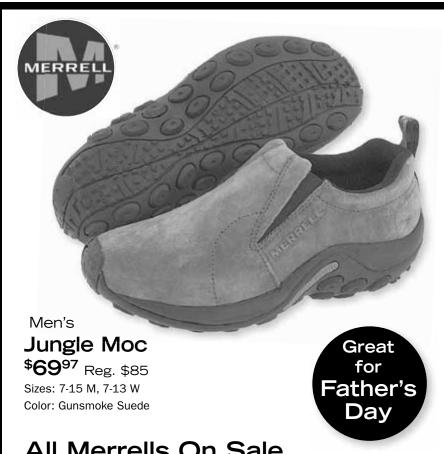


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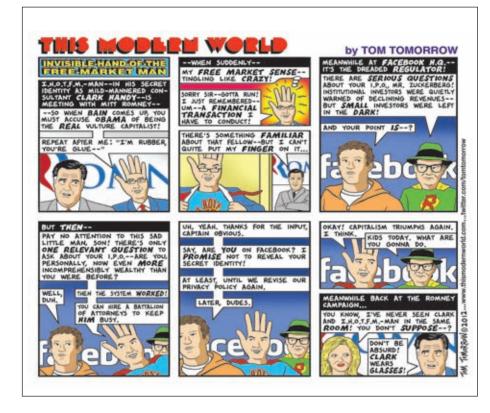
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SAVE THE HEADWATERS

A treasured resource for our city lies at the foot of West Amazon where the Amazon Headwaters Trail starts to climb towards Spencer Butte.

Strolling along the canyon beneath majestic trees we hear the sounds of forest denizens and Amazon Creek. There is no place in town that is as accessible and yet seems so remote from the cityscape.

Protecting the headwaters of Amazon Creek is vital to the environmental health of the whole watershed. As the only remaining place to complete an ecological corridor between the Amazon Greenway and the headwaters of Amazon Creek, this site was identified by the Army Corps of Engineers Metro Waterways study as a priority for open space acquisition.

Concerned citizens have struggled to preserve this area while developers have

brought forward multiple plans to create multiple residential lots and new roads since 1998.

Now yet another PUD application is in process. The proposed Deerbrook PUD envisions 75 residential lots, extends West Amazon south to connect with Fox Hollow, and includes several new streets.

A public hearing to address the PUD application is scheduled for 5 pm Thursday, June 28, in the City Hall Council Chambers. The public hearing is our opportunity to submit factual information or raise issues.

Attend the hearing and state your concerns or submit a written statement to the Hearings Official c/o Associate Planner Becky Taylor, Eugene Planning Division, 99 West 10th Ave, Eugene 97401. Or email Becky.G.Taylor@ci.eugene.or.us

Save the Amazon Headwaters!

David Saul & Debbie Hebert

Eugene

HEARTS & MINDS

I am excited to hear about the upcoming 50th gathering of Occupying the Heart and Mind, a silent interfaith meditation/prayer circle to cultivate love and compassion for the oppressed. The Occupy movement may not be getting the attention in the press that it did months ago, but please do not be fooled into thinking that it is not growing. The social challenges that led to its inception have yet to be overcome.

As long as our people go unhoused, denied access to education and health care, while the wealthy elite continue to ravage the environment, there will be a movement. As long as there is a movement, meditation and prayer will be at its heart (and mind). It is no accident that Malcolm X, Mother Teresa, Thich Nhat Hanh, Mohandas Gandhi, and so many of our other most prominent social leaders, activists and educators shared the practices in common

When we come together as a community to create and hold sacred space in silence, when we take the time to listen deeply to our own hearts and minds, we come to know the interdependence of life. Through the cultivation of this awareness we find the strength and guidance needed to move forward in love and compassion.

As Martin Luther King Jr. has so eloquently said, "Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that." May we all come to know with ever increasing clarity the truth of these words. May we continue to be open in our awareness of the divine nature of our own hearts and minds.

Taylor Pierson Eugene

A GIFTED JUDGE

The American Bar Association says that a trial judge should require that every proceeding before him or her be conducted with "unhurried and quiet dignity," and should establish surroundings that are appropriate to the administration of justice. The opinion of the Cottage Grove City

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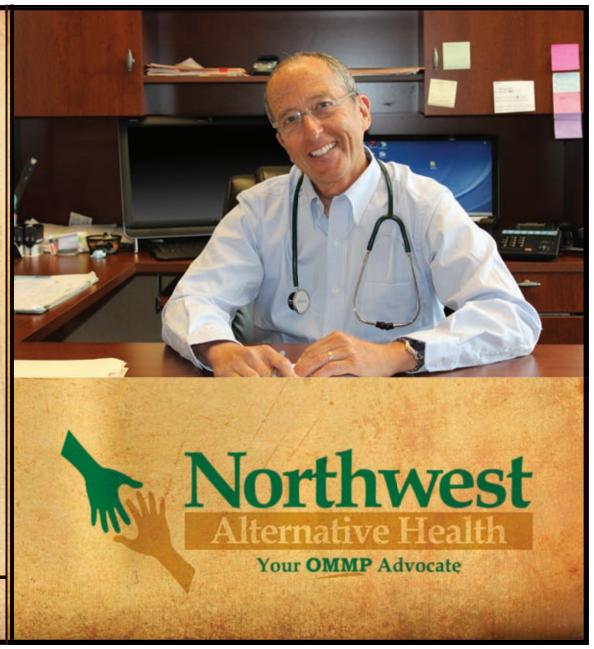
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Council, with the exception of Councilors Burke and Murphy, differs. The Council recently decided to terminate Judge Richard Brissenden's 12-year employment with the Municipal Court.

Their decision was based on the alleged concerns of some anonymous citizens, concerns that probably were not submitted by email, since a mail server would have, no doubt, relegated them to "junk" status.

One councilor defended her decision, saying that it was mainly a financial consideration. Judge Brissenden, she said, just wasn't fast enough to be profitable. Apparently they prefer a "conveyor-belt" system in which the guilt or innocence of accused citizens is decided as swiftly as the dollar will allow, justice notwithstanding, since there's not much financial gain in that principle. They tiptoed around Brissenden's lengthy dedication to their community, volunteer service, and habitually being on-call 24/7 to the police and court.

Jake Boone, one of the two councilors who voted against firing the judge, summed it up this way: "I think what it really boils down to is the danger of working for a group of elected people who don't have a lot of expertise in the job you're doing."

Brissenden is a man who has for years committed his time to advancing the cause of justice. He remains a gifted judge, and a public-spirited citizen.

> Ethel Bassett Walton

DIFFICULT ANIMALS

It's official. Greenhill Humane Society is taking over Lane County Animal Services' vacancy. This gives GH a total of 25 days to train their employees to do something they've never done before ... help sick animals. In the past GH has held such "impressive" live release rates because they had the ability to discriminate the animals that were accepted into their facilities. Now they will have to deal with problem dogs, spring litters, and every flea-ridden alley cat that is picked up.

We can only hope that GH will open

their animal care committee to outside members and allow advocates from fellow animal welfare agencies with experience in more difficult cases to aide in their decisions with strays with medical and behavioral problems. A simple read over their Facebook page will show that even recently their idea of a problem animal is far too loose, having euthanized two cats for skin and dental issues and three dogs for, in many people's opinions, fixable behavioral issues, within the last month.

As a concerned citizen I can only hope that the city of Eugene has made an informed decision, not one only of haste. If any others are concerned I encourage you to not only write to local news agencies but to GH, Eugene City Council and Lane County Commission to express your worries on this matter.

Drew Allen Eugene

HARD LESSON

Regarding Camilla Mortensen's piece on strife in Lane County government (News Briefs, 6/7), one point of clarification:

It wasn't the County Commission's "proposal" of an income tax that led to the attempted recall of commissioner Bobby Green. Said proposal had been narrowly rejected by county voters in November, 2006 — four months before the commission decided to impose a 1.1 percent tax anyway. At the public hearing where that ill-fated decision was made, some well-known area "leaders" basically told the commissioners they had no cajones unless they ignored the voters and imposed the tax.

It took only one weekend to get more than enough signatures to stick the tax "where the sun don't shine." Given the narrow margin of defeat in November, a revised and more focused proposal might have flown at the polls on a second try. Instead, the commission thumbed its nose at the voters. Anyone with an IQ above room temperature could have predicted the result.

This should not necessarily prevent the commission from trying again — hopefully with the hard lesson from the past not forgotten.

Jerry Ritter Springfield

PAY CAPS NOT NEEDED

While well-intentioned, HUD's recently announced plan to impose pay caps for the hard-working professionals who lead local housing agencies is, unfortunately, unnecessary. Salary levels have been held in check ever since the Bush years. The Bush administrations failed to recognize the value in the services we at local housing agencies provide.

Funding levels during the Bush reign has kept our salaries low here on the West Coast and Pacific Northwest. Our agency barely saw one COLA in the last 10 years. We have yet to come up to market levels with any other housing agencies in our region.

Housing authority executives are public employees tasked with administering programs that meet the basic housing needs of nearly seven million of the most vulnerable Americans, including veterans, the elderly and the disabled, and working poor, families with young children, nearly all of whom would be at serious risk of homelessness if not for the services that local agencies provide.

We are not overpaid for the services we provide; in fact we are simply overworked. Many of our co-workers have opted out to early retirement to save a few jobs here and there. The work and the services we provide only increased with these budget balancing attempts. The work didn't go away, only the co-workers.

HUD's attempt to reel in some salary issues in giant housing authorities like those in Chicago, Philadelphia and New York, doesn't work in small housing authorities like those here in Oregon. What HUD should focus on is getting more money out of the federal budget to assist more struggling families that need

our services and pay the workers their fair share to keep up the excellent work we do.

Cj Mann

President, Housing Authority and Community Services Agency Local 3267

DIFFERENT ROADS

I was talking with a beautiful young lady the other day while she was waiting to pick up her children at an elementary school at which I volunteer. The school had had an "Old Time Rock & Roll" day, and her children had dressed up like hippies. I told her that the flowers in their hair brought me back to the years when I was a thinner version of my present self.

We talked about hitching across and around the U.S. and got to talking about all the folks holding up cardboard signs at the side of the road. I explained to her that it was not the same at all back in my day. We, the tens of thousands on the road, were looking for something indefinable, and we were traveling in hope of excitement. We were young and searching for the Dreams Come True place that we all believed was out there, somewhere, on the road, and we shone like the sun.

The poor folks alongside the on-ramps and on busy corners nowadays are not like we were. They are much, much older and most appear damaged and broken. While we were the yearning and the learning, burning to be free, these broken ones are the confused, the abused and the misused.

We took to the roads in hope. They are forced to the roads and hopeless. It is not the same. It is not the same at all.

Jamie Selko Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.







TRIBAL RIGHTS GAIN SUPPORT FROM LOCAL CLDC

The Winnemem Wintu tribe of Northern California has tried for years to perform their traditional coming of age ceremony in peace on the McCloud River, but they are often met with drunken boaters who shout and disregard the location's sanctity. This year Eugene's Civil Liberties Defense Center (CLDC) is trying to help.

During the coming of age ceremony girls from the tribe swim across the river, symbolizing childhood being left behind. On June 30 through July 3, the tribe plans on holding its coming of age ceremony, which is of utmost importance because the future chief will be taking part this year. Members of the traditional matriarchal tribe have tried to reserve a 400-yard stretch of the McCloud River, which stretches alongside the Sacramento River, but have not received an official reservation from the U.S. Forest Service.

The tribe has been left with no other option than to proceed with the ceremony without a blocked-off area. The CLDC has partnered with the tribe to address any issues that may arise during the ceremony this year. "We are advising them regarding civil disobedience that they may end up engaging in," says Lauren Regan, director and staff attorney for the CLDC. "We are doing know-your-rights training, we're organizing legal observers, [and] we're assisting them in dealing with various law enforcement."

The Forest Service excuse for not allowing the river closure, according to Regan, is that the tribe is not a federally registered tribe. She adds, at one point the tribe was offered federal recognition if they built a casino. "They adamantly refused to do that," she says.

The CLDC and other organizations up and down the West Coast are planning to go down and support the tribe on June 30 in solidarity.

"They really have no other option," Regan says. "They call it cultural genocide and they believe if they don't stand up and resist it at this point they will be exterminated completely."

Tribe officials have asked for supporters to use kayaks and boats to block off the 400 yard stretch for this year's ceremony to take place. On June 2 a war dance held by the

tribe went well and a practice run involving a closure of the stretch of riverfront went smoothly.

For those interested in traveling down and lending support, email info@cldc.org

— Ted Shorack

SIX AMERICAS OF LITERACY ON CLIMATE

What image comes to mind when you hear the words "global warming"? Ice shelves crashing? Shrinking glaciers? Polar bears stranded on floating ice chunks?

If you answered one of the above, i.e. melting ice, then you chose the most common response among Americans in a poll conducted by Anthony Leiserowitz, director of the Yale Project on Climate Change Communication. Leisorwitz, who received the UO's first Ph.D. in environmental studies in 2003, returned to Eugene this spring to give a talk on "Climate Change in the American Mind" at the Many Nations Long House.

This question is part of a broader study released by Leisorwitz in 2011, "Global Warming's Six Americas," which explores public opinion trends on climate change and the state of Americans' climate literacy. According to the study, overall public concern for climate change has decreased since it peaked in 2007-08. Between 2008 and 2011, there has been a 10 percent drop in public understanding that climate change is human caused and a 13 percent decline in Americans who believe there is a scientific consensus, even though 97 percent of climate scientists agree about climate change. So what gives?

"We have to resist the temptation to point to a single cause," says Leisorwitz. A perfect storm of factors has caused climate change to recede from public consciousness: the economy and unemployment, the "climategate" email scandal, the unusually cold weather since 2008 (think snowpocalypse), an effective denial industry, and a drop in media coverage. According to Leisorwitz, since 2007 there has been a two-thirds drop in newspaper coverage and a 90 percent drop in nightly network news coverage.

"Most Americans don't read the peer-reviewed literature," say Leisorwitz. "If the media doesn't report this issue, it's literally out of sight and out of mind."

He has also identified a new defining factor. "Americans don't speak with a single voice on this issue," he says. The study polled more than 1,000 people nationwide and found that the nation falls into six categories:

Alarmed (12 percent): Those who believe climate change

is happening, it's human caused, and it's an urgent problem.

Concerned (27 percent): People who believe climate change is happening, it's human caused, but it's not urgent.

Cautious (25 percent): The cautious wonder if climate change is human-caused or natural, if it's a serious risk or exaggerated. They are also the most willing to change their minds.

Disengaged (10 percent): The group that has heard of global warming but knows nothing about it. "Knowledge is one of the main barriers keeping them from being engaged," says Leisorwitz.

Doubtful (15 percent): They don't believe that global warming is happening, and if they do, it's a natural part of the climate system.

Dismissive (10 percent): People who are firmly convinced that climate change is not happening.

"Each one needs to be engaged in their own terms," says Leisorwitz. "If you don't know who you're trying to reach and what they know, what they don't know, and what their values are, it's like trying to throw darts in a crowded room with the lights off."

Want to know which "America" you fall into? Take the quiz at http://uw.kqed.org/climatesurvey

— Alexandra Notman

NESTLÉ WANTS YOUR WATER

The giant multi-national food company, Nestlé, has its eye on Cascade Locks, a small town east of Portland, for its first water-bottling plant in the Pacific Northwest. But environmental watchdog groups and locals are having none of it

Oregon has had an uneasy relationship with bottled water in recent years. The UO has flirted with the idea of banning plastic water bottles on campus, and Pacific University did so in 2011. The UO's Take Back the Tap campaign has resulted in drinking fountains with spigots for refilling reusable water bottles and a campaign to give out free reusable bottles.

But the proposed Nestlé plant brings up other issues as well, such as public access to water and whether private companies should be able to own and control large amounts of Oregon's water supply. This is an issue Lane County residents face as well as climate changes makes water even more valuable. Willamette Water Co., a private company, has been trying to get the rights to 22 million gallons a day of water out of Eugene's water source, the McKenzie River.

The proposed Columbia Gorge plant at Cascade Locks would draw water from Oxbow Springs and could potentially



SHAPING HOW CITIES GROW IN HEALTHY WAYS

Noted scientist, public speaker and professor Dr. Richard Jackson will be visiting cities throughout Oregon this summer to address the relationship between human health and the environmental conditions we've created in our cities and suburbs. Jackson's first stop in the 2012 Healthy Communities Speaker Series is Eugene's downtown Public Library Tuesday, June 19. A reception with the speaker begins at 5 pm, followed by a lecture and discussion from 5:45 to 7 pm.

"It's very exciting, very timely," says Terri Harding of Eugene's Planning Division. "He's really bridging the fields of planning transportation and public health in a way," she says, "that is kind of a call to action to us working on these things." Harding acts as the event's contact for those interested in more detail about the occasion.

Jackson is also professor and chair within the School of Public Health at UCLA. He lectures on linkages between environmental conditions and human health — with an emphasis on the "built" environment being one such factor with a major influence on our health — and he has published

books on the topic

He works in pursuit of changing policy to mirror conscious, health-centric lawmaking decisions. In California, his work contributed toward gaining legal rights for people exposed to pesticides.

In addition to city of Eugene, sponsors of this local event include Lane Coalition for Healthy Active Youth and PeaceHealth. State of Oregon sponsors are made up of the Education and Outreach Committee of the Oregon Chapter of the American Planning Association, 1000 Friends of Oregon, Oregon Environmental Council and the Oregon Transportation and Growth Management Program.

"It's a very pertinent discussion to be having," says Harding, "to shape how our cities grow in a way that is going to benefit our public health in the best way that we can."

Jackson is from California, where his research on biomonitoring chemical levels in community environments and his influential work in policy is receiving growing attention

To learn more about Jackson and the event, visit www. friends.org/DesigningHealthyCommunities or the Speaker Series' Facebook Event page, "Designing Healthy Communities."

— Stacey M. Hollis

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take up to 160 million gallons of spring water a year, according to grassroots organizer Meredith Cocks with BARK, a watchdog group that monitors natural resource use in the Mount Hood National Forest area.

"A bottling plant doesn't belong in a national scenic area," she says. The group is also concerned about impacts on water temperatures in the creek, which feeds into the Columbia River and could affect salmon in the area.

She says Nestlé has a bad track record in other places such as Michigan, where one of their bottling plants had adverse effects on ground water.

"They're not necessarily someone we want to trust automatically to do what is best for the public interest with water resources," Cocks says.

A Mother's Day protest aimed at Gov. Kitzhaber was organized by BARK, WaterWatch of Oregon and Resources for Health. H2Origami, a youth activist group from Resources for Health, sent 1,000 origami cups to Kitzhaber on Earth Day asking him to act on the plant's permit process before Mother's Day. He did not. So, on May 13 they showed up at the capitol and delivered a mix of another thousand origami cups and various wildlife with testimonials asking him to stop the plant's development.

"The objective was basically to expose the governor for his lack of willingness to stand up for water resources," says Cocks

For more on BARK's campaign against Nestlé go to www.bark-out.org

— Ted Shorack

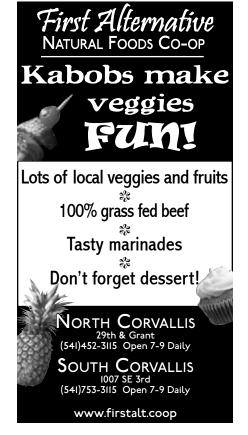


The Willamettans Family Nudist Resort, where all you need to wear is a smile. June is here with Fathers Day on the 17th honoring them with a BBQ and karaoke on Saturday the 16th, but we aren't stopping there. On Saturday the 23rd we will have a welcome to summer OPEN HOUSE from 10am to 4pm that is free for the public to attend. Then our Redneck Festival June 29th to July 1st with fireworks on Friday night, the southern rock band No Way Out rocking us on Saturday night and then more relaxing by the pool on Sunday. The sooner you visit the more of these activities you can attend. The Willamettans A clothing optional RV Resort Swimming Pool-Tennis Courts · Horseshoes · Camping or Rentals 541-933-2809 willamettans.com aanr.com · 1-800-TRY-NUDE









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FREE DENTAL CLINIC

A free dental clinic for extractions only is coming up Saturday, June 23, for people who are uninsured, low income, have a tooth that needs to be removed, and have not had recent dental care. Patients need to have a phone number where they can be reached to confirm appointments.

The event is being organized by the Occupy Eugene Medical Clinic in cooperation with St. Vincent de Paul. Dentists can work on only one quadrant at a time so only one upper or lower jaw, left or right side, can be treated at this clinic. A limit of 20 people can be treated.

The clinic will be held at the St. Vincent de Paul's Service Station on Highway 99. The two check-in times are 8:30 and 10 am. Contact Sue at sierralupe@comcast. net to get on the list.

CORRECTIONS/ CLARIFICATIONS

In our Summer Guide last week, we inadvertently had the seventh annual Tayberry Jam listed under the wrong date. The big "permaculture living summit and music festival" will be Aug. 3-5 at Cougar Mountain Farm in Saginaw. See cougarmountainfarm.com for details.

Also in Summer Guide, the correct date for the Butte to Butte walk and run is July 4. See runnerspace.com for details. And left out of the listings was the Maude Kerns Art Center's July 4th Freedom Festival Fireworks show with music, beer garden and family friendly activities at Alton Baker Park starting at 3:30 pm. See

ACTIVIST ALERT

- Sunday, June 17, marks Occupy Eugene's 50th interfaith meditation/prayer circle and the group is hoping to have 50 people show up at 1 pm for communion ceremony, followed by Sufi dancing, qi gong, meditation/prayer and a Native pipe ceremony. The event will happen at the old Federal Building at 7th and Pearl.
- The Independent Party of Oregon will nominate candidates for the November election by conducting its own 2012 primary election from June 19 through July 17. The deadline for becoming a candidate is June 14 (find application at www.indparty.com/candidates). There is no filing fee for candidates who submit a small number of support petitions from Independent Party members.
- · Anti-war activist Cindy Sheehan will be speaking at 7 pm Friday, June 22, at the small amphitheater in Maurie Jacobs Park, off River Road and across the river from Valley River Center. Her son Casey was killed in the Iraq War and she has become an outspoken critic of American foreign policy under both Bush and Obama. More information next week.

Some friendly advice for the pope: Don't waste your time trying to impose a male worldview on 57.000 nuns. Any married man will tell you that he can't even train his wife to leave up the toilet seat.

BY RAFAEL ALDAVE

partnering with Ninkasi Brewing for a "People, Profit & Pints" summer gathering from 5 to 7 pm Thursday, June 14, at Ninkasi, 272 Van Buren in the Whiteaker neighborhood. The event is for members and people looking at joining the group. Find GreenLane on Facebook.

We hear that Laxton's Big & Tall shop is closing its doors forever at 4 pm Saturday, June 16, after 57 years of business. Laxton's is selling its remaining goods at an additional 50 percent off the lowest sale price. Founder Walt Laxton died in 1985 and his wife, Lily, took over the store and still works there at age 86. Their son Kent Laxton has worked at the store since 1969. The shop is at 505 South A St. in Springfield. Phone number is 747-9412.

Star Gate Awareness Resources at 1374 Willamette in Eugene is celebrating its 25th anniversary with a community gathering from 7:30 to 11 pm Saturday, June 16, at the Saraha Dharma Center, the former Unitarian Church, at 477 E. 40th Ave. The event will include devotional singing and Gypsy trance dancing, according to owner and founder Alan Stein. Star Gate offers alternative books, music, DVDs and gifts, Email info@ stargateeugene.com or call 342-8348.

College towns are real estate investors' "best kept secret," according to the CNN Money website June 6. The story says colleges and universities add stability to the rental market regardless of what the economy is doing, and "Even developers who have cut back on other housing projects are building in college towns." Meanwhile, CNN Money reports Corvallis and Eugene were listed as number 4 and 5 in a list of metro areas in the U.S. where home prices are "starting to turn." The story cites strong rental sales near UO and OSU and a lowering unemployment rate in Corvallis.

Local marketing and advertising agency bell+funk in the new Broadway Commerce Center downtown has hired Ali Fishner as an account executive. Fishner is a UO journalism grad who previously worked at the R/ West ad agency in Portland.

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DESIGNING HEALTHY COMMUNITIES



Tuesday, June 19th

5:00 pm to 5:45 pm — Reception

Bascom-Tykeson Room 100 W 10th Avenue Eugene, OR 97401

sponsored by The Kiva and Capella Market

5:45 pm to 7:00 pm - Lecture and Q & A

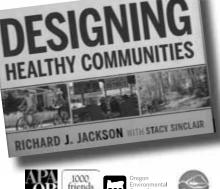
Eugene Public Library

www.oregonapa.org/education_hc

Designing Healthy Communities

Dr. Richard Jackson

You are invited to a public talk about the link between our health and the way our communities — especially our suburbs — are designed. Obesity, asthma, diabetes and heart disease are all aggravated by the auto-centric way we live our lives today. Dr. Jackson will talk about how well designed communities can improve both our physical and mental health.













8 JUNE 14, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM • It's decent weather now, but winter is coming. **Opportunity Village Eugene** (OVE) is a nonprofit forming to organize and help manage a few acres of unused land in the city next fall, providing life-saving transitional shelter and assistance for people and families in desperate need. The project is evolving from the mayor's Opportunity Eugene task force on homelessness, and is now including elements of permaculture and low-cost structures. Other cities, such as Portland with its Dignity Village, have created such places for people to be, but their success depends on support from a broad coalition of community groups, government agencies and dedicated individuals.

We can do it. The Occupy Eugene camps of last fall and winter proved that many of the challenges can be dealt with effectively. OVE promises to improve substantially on the Occupy model and a comprehensive plan is expected to go before the City Council July 23 in anticipation of a site before October. Where would this project locate? One possibility is the vacant Naval Reserve land at 13th and Chambers, across from the new Unitarian Universalist Church. Google "Opportunity Village Eugene" to read the mission statement and to get on emailing lists.

• Lane County is the winner of our **Black Hole of Information Award**. Media requests to County Administrator Liane Richardson for comment on pressing public issues, such as how the county is spending its money and not spending its reserves, get ignored. Public records requests get met with huge charges (Commish Rob Handy's attorney was quoted \$3 million for a recent public records request for emails). We did finally hear back from Richardson, who tells us she gets a lot of emails and can't re-prioritize work for a press deadline. But wait, isn't the press primarily how the public gets information? What about the county's public information officer, who according to a recent job posting makes up to \$71,000 a year? Richardson told us in an email that "As to other requests for information, or requests for county employees to provide opinions or the 'whys and 'why nots' regarding a particular issue, for the most part, those requests will not rise to the level where we will have time to address them."

Richardson continues, "The public information officer position does not exist for the benefit of the media. It exists for the benefit of the county." But the PIO's stated duties include: "maintaining cooperative relationships with the public, media, community leaders and public officials," and "providing timely, accurate information on county operations, services and programs to the public, media and employees and to assist county departments in doing the same." And our personal favorite: "generating positive and fair media coverage of county issues even during incidents of negative exposure."

- Here's a friendly little "to-do" list for new **UO President Michael Gottfredson**:

 1) Be sure to put all the meetings of the Board of Higher Education on your calendar. They hired you and until the structure changes, they can fire you. 2) Don't diss the governor. He's a smart and powerful guy. 3) Consult with former UO president David Frohnmayer. His political and educational roots go deep in this state. 4) Heed *The Oregonian* and seldom describe UO as "Oregon's flagship university" except in UO faculty meetings or recruiting sessions. Portland's daily says this description causes hackles to rise "everywhere in the state outside Lane County." 5) Follow Richard Lariviere's lead in trying to break down town-gown barriers in Eugene and Lane County. 6) Fill your closet with yellow and green T-shirts, sweatshirts, hats, windbreakers, umbrellas. 7) Take time to enjoy the arts and the outdoors.
- The **Olympic Track and Field Trials** that start June 21 are bringing thousands of people to Eugene for the first time and this is a great opportunity to show off our town and all its attributes. Our *Chow* restaurant guide this week has a center-fold map of Eugene titled "Eat Like the Locals" and it includes eateries near Hayward Field along with a mix of downtown favorites. *EW* is also doing something very different this year, the Best of Eugene Express: bus tours during the Trials that take track fans to downtown drinks, dinner and either a blues show or a theater performance. Check out bestofeugene.com for schedule and tickets.
- If you follow **Nate Silver's 538 website** (fivethirtyeight.blogs.nytimes.com) of potent political forecasting, you know that he has given Obama a slight edge in the November election with caveats about the economy, of course. A disquieting note for Oregon is deep in his analysis. Silver suggests that Oregon could be a sleeper state for Romney, remembering the close Gore-Bush vote. California and Washington are dark blue on his "probabilities" map, but Oregon's a lighter shade of blue. It's tough to think of Romney swaying Oregon voters, but we'll keep watching Silver's numbers.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com







traveling soon?

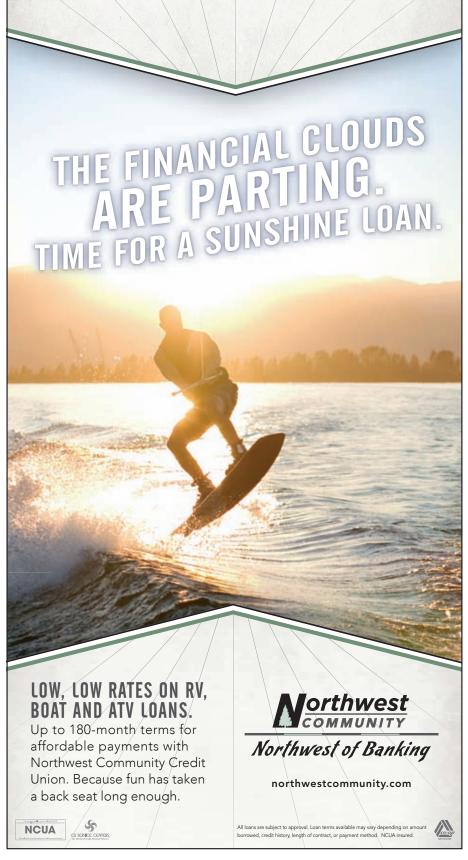
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THE HARDEST WORKING TROUPE IN EUGENE PHOINIX PLAYERS RED CANE THEATRE

t's hot, humid and breezeless inside the Red Cane Theatre, a new Eugene venue sinking fresh roots at West 11th and Chambers. Right next door is Lava Lounge, the bamboo-and-thatch watering hole sprung like a tropical oasis within Ring of Fire Thai restaurant. It's late afternoon, in an uncommonly flowery month of May, and from the adjacent lounge one of those tall, fruity drinks with a baby umbrella is calling.

Inside the Red Cane, however, the call for happy hour goes unanswered. Opening night approaches. They want those roots sunk deep.

On black wooden risers serving as a makeshift stage, the Phoinix Players run through scene after scene in the sweltering shell of the new theater, which remains a work in progress. The members of this troupe, ranging in age from 18 to 24, have spent long hours stripping the floor of this former Asian market, scraping up years of goo like barnacles from a ship's hull; they've scrubbed the high ceiling, painted the tall walls. It's tedious work, blister making and back aching, and a far cry from the feather boas and suede shuffle of their upcoming Broadway musical, scheduled to open, if everything falls into place, June 28.

For educator and local theater maven Mary Huls, who founded Phoinix Players some eight years back, work is work is work — perspiration and inspiration are inseparable, and when it comes to the hard knocks of musical theater, it's in for a penny, in for a pound. Whether blocking out scenes or knocking out walls, Huls' young actors are bound to her vision through determination and drive. There is no room for divas in Huls' creative universe. If you're too good to scour the toilet, buddy, the southbound Greyhound leaves thrice a day for L.A.

As a self-funding troupe of nomadic actors, the Phoinix Players aren't unfamiliar with busting ass, and not only to get a production up and running. With Huls at the helm, the troupe has taken its show abroad several times, performing in Los Angeles, New York, London and the Czech Republic, where their one scheduled show turned into an additional 10 performances at the demand of their hosts.

Several of the players teach workshops and classes, and it seems everyone in the cast pulls some form of double duty; for instance, Elise Newell choreographs shows, and Daniel Halstead oversees safety.

For sure, every skill set among the cast members — as well as that of Huls' husband Gary, who volunteers his construction skills — has been tapped to make Red Cane a reality. "The theater is not going to look like it does unless someone does it," jokes actor Richie Deyhle, to which his co-star Elise Newell adds bluntly: "Stuff's gotta get done."

TELLING STORIES

As it was for Joan Didion, so it is for Phoinix Players founder Mary Huls: In life, it's all about the stories we tell. Not any single story — though we all have our preferences, from *Don Quixote* and *Law & Order* to The Gospels and *Porgy & Bess* — but those journeys into the adventure of experience in the realm of discovery on the verge of revelation. As in, you are really just a story told to me, and vice versa. When we take those stories to the stage, they become like a ritual, a public celebration of community. For Huls, then, story and community are just two sides of this life's strange coin.

"Passionately, I believe story is the single most important thing for human beings to share," she tells me. "To tell stories, with characters, with movement, with song and heart, is a privilege. We know it reaches out to the core of people, and we want that to be our mission — to reach the community with stories that inspire, that transform and simply entertain them."

A few weeks back I was sitting next to Huls, watching a full-cast run-through of the honky-tonk torch song "Any

Man of Mine," when suddenly something about the size of a grasshopper went flying from the stage; the airborne object took one long, loopy arc and then landed, skidding, at my feet. I picked it up and looked over at Huls. "Bobby pin?" she whispered. I nodded. "Yeah," she said, "that's Amanda. Happens all the time."

It's somehow fitting that bobby pins regularly catapult from the head of Amanda Lawrence. When, last July, I attended my first Phoinix Players production, *Crazy for You*, way out at Junction City's Star Theater, it was Lawrence who really caught my eye; even among an exuberant, engaging cast possessing equal amounts of courage, talent, grit and sheer faith, Lawrence, at just 19, stood out as impressively gifted for her years. She revealed the beauty, dazzle and mad comic timing of Golden Era legends like Jean Arthur and Irene Dunne. Lawrence had *it* — the It Factor, that certain intangible aura of unlimited artistic possibilities.

Sharing the lead with Amanda Lawrence in *Crazy for You* was Austin Lawrence, 19, a multifaceted performer with confidence and charisma to spare. As they navigated the romantic rollercoaster of Gershwin's madcap comedy, Austin and Amanda created a flirty, charming rapport that gave the show a sweetly lilting feel of youthful infatuation. In other words, they had chemistry.

Life, as everyone knows, imitates art. Austin and Amanda (*nee* Bauer) recently tied the knot. It's just too perfect: When, in a matter of days, the Red Cane Theatre throws open its doors to Eugene, the newlyweds will retake the stage, this time as a wooing, sparring pair of spurcrossed lovers. You can't make this stuff up.

What you can make up — and what Huls has made up in her new musical *Silver Spur Saloon*, as a nod to the Phoinix Players' homecoming and debut Eugene performance — is an old-fashioned Broadway musical

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written precisely with each individual actor in mind, playing to their unique strengths and tapping the natural harmony that exists among artists who, in some cases, have been performing together for years.

And it might just be that Huls knows each of them better than anyone: For instance, Roos, at 24, has been working with Huls for 10 years, and the director first started teaching Amanda when Lawrence was in seventh grade.

LEGEND OF THE RED CANE

Having spent several evenings seated beside Huls as she prepares her cast for its inaugural show, I've arrived at a new appreciation for terms like "tough love" and "thick skin" and "mutual respect." Huls is a dynamo, and you spin with her or get the hell out of the way. Her spirit is unflagging, her enthusiasm infectious as buttery popcorn.

One afternoon, as the cast ran through the entire first act, I actually heard Huls start growling at a flubbed line; the growl grew louder and louder until Huls was forced to speak. "Don't correct yourself on stage," she reiterated, reaching for the infamous red cane propped against her leg. "Ever," she added, shaking the cane in mock-threat.

The red cane, Huls explains, is an age-old theatrical tradition, and there's a wry irony in naming the Phoinix Players' theater after the stick once used to rap actors on the noggin for continually botching lines.

Huls wouldn't hurt a fly, of course, though she might reprimand it for missing its mark. During rehearsals, seated front and center before the stage, perpetually scribbling notes and mouthing small cues to her cast, Huls is the off-Broadway version of a benevolent dictator: focused, refined, camera-shy but confident, kind but firm. She is as quick with a remedial bark as she is with a pleased laugh. Actually, she spends a good portion of rehearsals giggling uncontrollably, genuinely engaged and entertained by what she's seeing on stage.

And when there's a hitch, Huls jumps into action: "Pause," she'll shout, and the action on stage freezes;

"backing it up, please," she says, and like a videotape on rewind, the actors shuffle methodically backward, hitting each mark in reverse order.

"Guys!" Huls shouts during one of *Silver Spur Saloon*'s more raucous song-and-dance routines. "Fix your blocking. Talk to each other. Figure out where you are. It looks like a traffic jam. Fix your blocking yourselves, because if I fix it you might not like it." And, just like that, the muddle is straightened out, and the number, flowing smoothly in space, improves tenfold.

Because, individually and as a group, the Phoinix Players exhibit little patience for puerile politics or passive-aggressive mischief. Forget it. A minimum of psychic baggage clutters the lines of communication between Huls and her cast, or among the cast members themselves. The professional atmosphere inside the Red Cane Theatre is clear and sharp, part workshop and part thespian boot camp, and yet what might sound, in theory, like corporal militancy is only the static-free hum of open collaboration — earnest criticism that doesn't spark crying fits, suggestions that are accepted and considered, praise that trumps flattery. Nothing among this clan of entertainers is taken personally, because — to cop a cliché — everyone on this mission is committed to the goal of creating a top-notch show. The show is everything.

"We're all perfectionists," says actor Emmelene Romer, 19, who plays a slatternly vamp in the new production. "We all want it to look as wonderful as it can," Romer says of *Silver Spur Saloon*. "We want the best from us. Everybody does the hard work. Nobody is exempt."

As Huls puts it: "We have no stars here."

This means that, in the Phoinix Players' No Diva Zone, ego inflation and hissy fits are about as effective as tap-dancing on ice. When Huls at last nailed down the new space at 11th and Chambers, after "a solid nine months" of searching, the cast immediately became the crew — laborers tasked with dismantling fixtures and removing years of distinctly unglamorous grime. "It sucked," says 21-year-old

actor Scott Perkins. "We had to tear up all the carpet. Parts of it were really, really gummy. It took about a week."

Austin Roos, who at 24 is the old man of the group, says that this egalitarian, hands-on approach advocated by Huls helps build a sense of investment in the cast members, each of whom speaks eloquently on the subject of her craft. "The art of making art is putting it together," Roos says, paraphrasing an adage by Broadway legend Stephen Sondheim.

And if putting it together means floor scrapers and cans of black paint, so be it. No one bitches. Nobody complains. One of Huls' major pet peeves is "playing the blame game," an offense punishable by push-up: "Drop and give me 10," Huls will command, grinning deviously, and the actor, laughing, hits the floor. Moments such as these, however, are rare.

"This is probably one of the most rigorous schedules that we've had," Roos says about preparing for the debut of *Silver Spur Saloon* at the end of the month. "We're just go go go."

Even when they're done in, wiped out and dripping sweat, backing it up for the umpteenth time, Huls' players genuinely enjoy the exhausting pragmatics of piecing together a brand-new show for their brand-new theater. There's no faking it. Because, amidst all the dreamy disarray of the Silver Spur Saloon under construction — the endless reiterations and revisions of the show-to-be — I caught a glimpse of something rare and hard-won.

"They're all good communicators," Huls says of her actors. "This group is extremely patient with each other and, honestly, they do love each other."

THEATER IS THE LIFE FOR YOU

In Silver Spur Saloon, Huls — who refuses to put her name as author on any of the several musicals she's penned — makes good use of the familiarity and closeness she shares with her cast, mining the wisdom of years to best advantage

"First of all," Huls says, "I have an amazing group of talented people, so I want them all to have their moment." There is also an educational aspect to writing her own plays, having to do with the scant exposure most audiences have had to Broadway musicals from the Tin Pan era of big, flashy productions to the rousing song-and-dance routines of Vaudeville. The idea, Huls says, is to channel the seminal work of masters like Gershwin and Sondheim to create an entertaining, smart, accessible musical that will draw people in with its sense of romance and fun.

"We're writing for an audience that is as educated as they can be about musical theater," Huls explains, which is a very nice way of saying that, unless you're gay or living in New York, the Broadway musical seems as remote and frozen in time as bread lines and Rosie the Riveter. Huls is determined to change this — to get the exotic bird of musical theater off the endangered list. Hence the hard work, the continuous evenings of rehearsal, the hours and hours of repetition and detail work.

And hence the self-creation of Phoinix Players' Silver Spur Saloon, with its drunken cowboys and preening vamps, its rousing ballads and tap dancing, its bawdy banter and batting eyelashes. There is nothing reconstructed or postmodern about Huls' musical: It unapologetically grooves to the time-tested formula of Broadway musicals by way of Elizabethan comedy — boy meets girl, boy loses girl, shit happens but all's well that ends well — conjuring the innocent (though hardly stupid) air of optimism and glamour that enjoyed its heyday during this country's previous Depression.

For Huls, this is not an act of sentimentality or nostalgiaindulgence but a kind of revitalization. "Musical theater is about making something old new again," she explains. More than anything, she says, the Phoinix Players want to bring that brand-new shine to the local theater scene.

"Theater is an old-fashioned idea about gathering, learning and inspiring people," Huls says. "Eugene needs options. We want to be the one people choose for a night out — to laugh, to engage. We want to share talent, story and the wonder of theater with those who come to our space." she adds.

"We like to think what we are bringing to the party," Huls says, "is fun."

For info about Silver Spur Saloon at Red Cane Theatre, visit http://theredcanetheatre.yolasite.com



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The Red Raven Follies are at it again, combining dance, juggling, acrobatics and burlesque in the Tarot-themed vaudeville variety show "Fool's Journey Roadshow," which is nothing short of outrageous. This band of beautiful maniacs has a bit of everything going on - aerialists. hoopers, dancers, a high priestess. of temptation – there's a reason The Red Raven Follies were voted the best performing arts group in Eugene by EW readers. Go find out for yourself; you're sure to be wowed. Also on the bill is another troupe of wild folks known as The Wanderlust Circus, who will be putting on "The Mata Hari Hustle." This Portland-based group has been described as a "bombastic burlesque battle to the death." Belly dancers, a swing-dance duet, a juggling sword swallower and stilt walkers are a few of the things you can expect to see, set to a soundtrack of vintage swing music. "The Mata Hari Hustle" and "Fool's

Journey Roadshow" start 9:30pm Friday,

June 15, at WOW Hall; \$13 adv., \$15 door.



14thurs Sunrise 5:29am: Sunset 8:57pm

BENEFITS Springfield Lions Golf Tournament, benefit for sight & hearing needs, 18 holes & lunch, 7am, McKenzie River Golf Club, 89089 Bridge St., Spfd., 953-0990. \$60.

Walker T. Ryan, benefit for Reality Kitchen, 7:30pm, Reality Kitchen, 245 Van Buren St., www.realitykitchen.org Don.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & June 21, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, June 21, Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., www.foodforlanecounty.org

Wine tasting, 5-7pm today & Thursday, June 21, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wklyws/159 S12 lunch.

WOW Hall Board of Directors Meeting, 6:30pm, Growers Market Building, 454 Willamette St. FREE. Hearing Loss Association June Meeting: cochlear implant program w/Frank Warren & Jessica Eggleston, 7-9pm, Hilyard Community Center, 2580 Hilyard St. Science Pub: Acoustic Communication in Whales & Dolphins w/David Mellinger, 7-9pm, Cozmic. \$5 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Lego Club, ages 2-18, legos & duplos supplied, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE. Summer Family Fun Night, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FRFE.

How to Start a Restaurant, Coffee Shop, or Food Cart, 6pm, downtown library. FREE.

LITERARY ARTS Book release celebration, David Hazen's Love Always Wins: Hope for Healing the Epidemic of Violence, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Jean Grey, Black Sheep Wall, Dimensionless, Tides, hard rock, 8pm, WOW Hall. \$5 adv., \$8 door.

Big Sandy & His Fly-Rite Boys, Western swing, roots, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATIONNew Yoga classes, 8-9am today, tomorrow & Thursday, June 21,

MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & June 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don. Prenatal Yoga, 5-6:15pm today & Thursday, June 21, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, June 21, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Free Yoga, mixed levels 7:15-8:15pm today & Thursday, June 21, Eugene Yoga, 3575 Donald St. FRFF

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, June 21, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER Roving Park Players: As You Like It, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

Restored to Glory: The Story of David and Bathsheba, 7pm, Immanuel Baptist Church, 3050 Game Farm Rd., Spfd., logosacademyhsc.org \$10 adv., \$12 door.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE.

Sweet Charity, 7:30pm today, tomorrow & Saturday, 2pm Sunday, The Shedd. \$20-\$38.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

15fri

Av High 73; Av Low 48

ART/CRAFT Try watercolor painting, 9am-noon, Campbell Center, 155 High St., reg. 682-5318. FREE.

BENEFITS Boy Scout Sporting Clays Fundraiser Shoot, benefit for summer camp scholarship fund, 5-man teams, info at 284-4394.

DANCE Musical Feet Student/Faculty Concert: Step by Step, 7:30pm today & tomorrow, Hult Center. \$15, \$13 ages 12 & under.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE. Vegan Potluck, eat for the en-

vironment, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

The Corner Market continues. See Thursday, June 14.

GATHERINGS City Club of Eugene: "Are We Smart For Art? w/Frank Dias, Michelle Swanson, Mija Andrade, & Liora Sponko," 11:50am:1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Willamette District Garden Clubs: Standard Flower Show, noon-6pm today, 10am-2pm tomorrow, Eugene Garden Club, 1645 High St. FREE.

19music

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Aloha Friday: Tutu Kane & Richie G, fresh tunes from Big Island; short film on Eddie Aikau; open mic on theme Surf Songs, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE. Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE. Trivia Night, 8pm, Rogue Public

House, 844 Olive St. FREE. **KIDS/FAMILIES**Baby
Storytime, ages 0-1 w/caregivers,
10:15am & 11:15am, downtown li-

brary. FREE. Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329, 530 per person.

Lectures/Classes OSU Extension: Jams & Jellies, 6-9pm, Community of Christ Church, 1485 Gilham Rd., rea. wklyws/1b0

LITERARY ARTS Book release/signing: A Macedonian Kismet by Bojana Stefanovska, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Cowboy Cadillac, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Swing Shift w/Bobby Shew & Dick Oatts, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$15.

Golden Motors, The My Oh My's, Mark Lemhouse & the Lonesome Deluxe, rock, 9:30pm, Sam Bond's. \$1-\$5.

The Mata Hari Hustle Show w/Red Raven Follies, variety, burlesque, 9:30pm, WOW Hall. \$13 adv., \$15 door.

ON THE AIR "The Sunday Morning Hangover TV Show," Record Convention 2012, 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Get Acquainted hike, 2.5 miles, sign up obsidians.org Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugenevoga.us \$11.

Eugene Metro Azul Futbol Club, 7pm, South Eugene High School, 400 E. 19th Ave.

Eugene Emeralds vs. Yakima, 7:05pm today & tomorrow, 1:05 pm Sunday, 7:05pm June 18 & 19, PK Park, 342-5367. \$6-\$12 per game.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Wolf Pack Square Dance, 7:30-8pm rounds, 8-10pm mainstream squares, Emerald Square Dance Center, 2095 Yolanda, Spfd., 521-0596. \$5.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm, Occupy Eugene, 7th & Polk. FREE.

Temple Beth Israel: Sabbath in the Park, 5:30pm, Alton Baker Park Shelter.

THEATER Baked Goods: A Musical Apocalypse, rated R, 7pm today, tomorrow & Sunday, Arcade Theater, 513 Main St., Cottage Grove, 946-7252.

The Glass Menagerie, 8pm today & tomorrow, 2:30pm Sunday; through July 1, Cottage Theatre, 700 Village Drive, Cottage Grove. \$16, \$14 sr. & stu.

22theater

Roving Park Players: As You Like It continues. See Thursday, June 14. Sweet Charity continues. See Thursday, June 14.

16Sat

Sunrise 5:29am; Sunset 8:58pm

ART/CRAFT Oakridge Cascade Arts Council's Art Walk, 10am-6pm, Uptown & Hwy 58, Oakridge, 782-1137.

BENEFITS West Coast Dog & Cat Rescue yard sale, pizza from PRI, cats for adoption, 10am-4pm, 15th & Jefferson.

Doggie Dive for well-behaved dogs, benefit for PAAWS, 3:30-5:30pm, Sheldon Pool, 2443 Willakenzie Rd. \$5.

DANCE Musical Feet Student/Faculty Concert: Step by Step continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E.

South Willamette Wineries Association Barrel Tour, charter bus to four vineyards, 9:30am, 221-8592, www.southwillamettewineries.com \$60

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy, spencercreekgrange.org

GATHERINGS Artisan Faire & Tennis Swap, 10am-2pm, Eugene Family Y Tennis Center, 2055 Patterson St. FREE.

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Saturday Market, 10am-5pm, 10am Larry Dobberstein, 11am Rich Glauber, noon Olem Alves Duo, 1pm Wade Barnett Trio, 2pm Low Tide Drifters, 3:30pm Uncle Stumbles, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Occupy Gathering, music, poetry, food, medical tent, free haircuts, committee meetings & presentations for activists, 11am-10pm, Old Federal Building Courtyard, 7th &

Pearl, marib.eugene@gmail.com

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

LCC graduation, 4pm, Lane County Fairgrounds, 796 W. 13th Ave.

HEALTH Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. S10. first class FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Mini Maker Faire, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy, www.eugenemakerfaire.com

LECTURES/CLASSES Neil Kelly Company Home Remodeling Seminars: 10am Kitchen Design & Remodeling, 11am Bath Design & Remodeling, 2817 Oak St. FREE.

African Youth Activists: From Apartheid to HIV, 2pm, downtown library. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

LITERARY ARTS International Writers of the Future Winner reading w/Jacob Boyd, 1pm, Barnes & Noble, Valley River Center. FREE. Third Saturday Literary

Third Saturday Literary Readings: Toni Hanner & Steve Dieffenbacher, 5pm, Tsunami Books, 2585 Willamette St. FREE.

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JUNE 14, 2012 EUGENE WEEKLY



MUSIC Alan McCullough & Peter Thomas, classical guitar, flute & voice, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Peewee Moore w/Alder Street Allstars, outlaw country, 9pm, WOW Hall. \$10 adv., \$12 door.

Basin & Range, Fogg & Co., rock, 9:30pm, Sam Bond's, \$5.

OUTDOORS/RECREATION

Obsidians: climb South Sister, 12 miles; chi gong & meditation, 6.7 miles; Get Acquainted hike, 2.5 miles, sign up obsidians.org

Butterfly Trip to Tire Mountain, moderate physical challenge, bring water & lunch, 9am, Campbell Center parking lot, 155 High St., reg. NABA.ES.trips@ gmail.com FREE.

GEARs Bike Ride: The Prez is 70 Breakfast, 8am, 12+ Bridges, 15 miles, 9am, Keystone Cafe; Wendling Covered Bridge, 53 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Native Plant Society of Oregon: hike Horse Rock Ridge in the Coburg Hills, 3 miles, bring water & lunch, 9am, meet South Eugene High School, 400 E. 19th Ave., 345-2571.

Ophelia's Place: Ride Into Summer Mountain Bike Trip, ages 11-18, 9am-5pm, reg. tfk.catoregon.org

Happy Trails Hiking, for those age 16 & up w/developmental disabil-ities, bring sack lunch & water bottle Hilyard Community Center, 2580 Hilyard St., reg. gene-or.gov/recenroll \$18.

Family Sailing, ages 8 & up, no ex-perience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329, \$30 per person.

Ems vs. Yakima continues. See Friday.

SOCIAL DANCE OSLP's Cirque-Elation: mixed abilities dance improvisation, all abilities, 2-3:30pm, 2222 Coburg Rd.

"Third Saturday" dinner and dance, 6:30 dinner, 7:30pm dance, Deadwood Creek Community Center, 4.3 miles up Deadwood Creek Rd. off Hw7 36, Deadwood, 964-5031.

Barn Dance for seniors, 7-9:30pm Petersen Barn Center, 870 Berntzen Rd., 682-5521. \$2.

Cuban Salsa Night w/DJ Vito Garcia: all ages, 8pm lesson, 8:45pm warmup, 9pm dancing, June at Midtown, 1591 Willamette St. \$5.

THEATER Live broadcast of Garrison Keillor's "A Prairie Home Companion" w/Sam Bush & the Portland Cello Project, 2:45pm, Cuthbert Amphitheater, www.

thecuthbert.com \$35/\$55. Roving Park Players: As You Like It, 6pm today & tomorrow, Maurie Jacobs Park. FREE.

Sweet Charity continues. See Thursday, June 14.

Baked Goods: A Musical Apocalypse continues. See Friday. The Glass Menagerie continues. See Friday.

VOLUNTEER Row River Nature Park Work Party, 9am-noon, Row River Nature Park, 33301 Row River

Rd., Cottage Grove, 767-9717. Walama Restoration Project, restore critically endangered upland prairie, gloves, tools & refreshments provided, 9:30am-noon, Whilamut Butterfly Meadow, Alton Baker

17SUN

Av High 73; Av Low 48

FOOD/DRINK Farmers' Market,

produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd. Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www. DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market, 9am-4pm, 27777 Martin Luther King Jr Blvd., www.oldeenglishfleamarkets.com

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

KIDS/FAMILIES Father's Day Family Challenge Course, ages 9 & up, 10:30am-3:30pm, Spencer Butte Challenge Course, reg. www. eugene-or.gov/recenroll \$25.

MUSIC New Horizons Band, 6:30pm, River Road Park, 1400

Lake Dr. FREE. Sour Mash Hug Band, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

Jon Wayne & the Pain, Sol Seed, reggae, rock, 9pm, WOW Hall. \$8 adv., \$10 door.

OUTDOORS/RECREATION

Oregon Wild: Lookout Creek Old-Growth Hike, info & sign up at www.oregonwild.org \$10 sug. don., \$5 mem.

Beginning/Continuing first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Friends of Buford Park & Mount Pisgah: South Meadow Floodplan & Interpretive Trail Tour, 9-11am, Arboretum Visitor Center, reg. www.bufordpark.org/tours

GEARs Bike Ride: breakfast at Barry's, 8am, Prez is 70 breakfast ride to Sunrise Café, Pleasant Hill, 38 miles, 9am, from Barry's, www. eugenegears.org FREE.

Fathers' Day Skinner Butte History Walking Tour, 1pm, Shelton McMurphey Johnson House, 303

Willamette, www.smjhouse.org Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Ems vs. Yakima continues. See Friday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Occupying the Heart & Mind 50th Gathering, interfaith meditation/prayer circle, 11:50am-4:30pm, Old Federal Building, 7th & Pearl, ecoforce@gmail.com FREE.

THEATER Sweet Charity continues. See Thursday, June 14. Baked Goods: A Musical Apocalypse continues. See Friday. Roving Park Players: As You Like It continues. See Saturday.

18Mon

ise 5:29am; Sunset 8:59pm Av High 74; Av Low 48

DANCE Arte Eterno Flamenco en Vivo, 8pm, Cozmic. \$20, \$12 stu. & low-income, \$8 kids.

GATHERINGS Homeless Solutions & Support Committee meeting, 10am-noon, CALC, 458 Blair Blvd. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Empathy Cafe: listen & be listened to, practice the inspiring, effective skills of compassionate (monviolent) communication, info at 484-7366. Don. Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Sheroes & Heroes w/Bobby Norfolk, pick up free tickets starting 30 minutes before each show, 11am & 1pm, downtown library, 682-8316.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs. Cottage Grove.

LECTURES/CLASSES How use Craigslist, 6:30-8:30pm, mpbell Center, 155 High St., 682-5318. \$10.

Inquiry Group for the Work of Byron Katie, 6:30pm, call 686-3223 for info. FREE.

ON THE AIR City Club of Eugene: "Are We Smart For Art?" 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Summer Solstice Yoga Retreat w/ Dave Curtis, drop-in if space permits, 6:45-8am today through June 21, Just Breathe, 2868 Willamette St., reg. yogawithdave.com

Beginning Yoga, first class free, 5:45-6:45pm, Green Phoenix Institute, 352 W. 12th Ave., wkly. ws/15t

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-ln, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

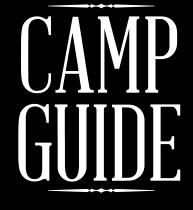
Ems vs. Yakima continues. See

SPIRITUAL Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-

19tues

FILM IWW Movie & Discussion: The Garden, 7pm, Reality Kitchen, 245 Van Buren St.





Permaculture Passport Program August 6-26

Earthen Floor Workshop August 16-18



Crux Rock Gvm

Call us at 541-484-9535

or check us out at www.cruxrock.com

SCIENCE FACTORY

June 25-Aug. 24 Summer Science

<u>Adventures</u> 541-682-7888 www.sciencefactory.org

Full and half-day week long camps

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LET'S TAKE ON SUMMER!

Summer Camps for children ages 21/2 to 15!

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- · Day Camps
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EUGENE WEEKLY JUNE 14, 2012

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, June 14.

GATHERINGSCascade
Toastmasters, drop-ins welcome,
6:45-8:15am, Original Pancake
House, 782 E. Broadway, call 3433743 for info. FREE.

McKenzie Flyfishers Monthly Meeting, Jeff Ziller, ODFW Biologist: recent changes to fishing regulations & tips on good places to fish, 6pm social hour, 6:30pm dinner, 7:30pm program, Maple Room, Boulevard Grill, 2123 Franklin Blvd., www.mckenzieflyfishers.org

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave. Test the "Wonder-If" board game,

Test the "Wonder-If" board game, 7-9pm, info at kurtalford@gmail.com FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, 5-6pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Summer Reading Kick-Off: Charlie Brown Comedy Juggling Show & Zephyr Brown workshop, free books & ice cream treats, ages 0-18, 11am-12:30pm, Library Fountain Plaza, 225 5th St., Spfd. FREE.

Tom Question Show, 2pm today, Sheldon Community Center, 2445 Willakenzie Rd.; 2pm tomorrow, Petersen Barn, 870 Berntzen Rd.; pm & 3pm Thursday, June 21, downtown library, 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/additiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Designing Healthy Communities Speaker Series: Richard Jackson, link between health & community design, 5:45pm, downtown library. FREE.

Free Information Session for the Sustainable Building Advisor Program, offered by Northwest Energy Education Institute & LCC, 6-7pm, downtown library, reg. 463-3154.

LITERARY ARTS Terry Tempest Williams: *When Women Were Birds*, 7:30pm, Columbia 150 IIO

MUSIC Women's Choral Society's Spring 2012 Concert, 8-9:30pm, Beall Hall, UO. \$10, \$8 sr. & stu. Bluegrass Jam, 9pm, Sam Bond's. FRFF

OUTDOORS/RECREATIONGentle Yoga, first class free, 7:45-8:45am today & Thursday, June 21, Green Phoenix Institute, 352 W.

12th Ave., wkly.ws/15t Fall Creek Reservoir Big Canoe, 9am-5pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/ recenroll \$35.

Adapted Bike Riding for those w/ disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. www.eugene-or.gov/recenroll \$15.

Guo Lin martial arts class, 1-3pm, Lamb Cottage, 101 Cheshire, Skinner Butte Park, 682-5318. \$10. OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Friends of Buford Park & Mount Pisgah: Swing Hill/Trail 3 Tour, 6-8pm, Arboretum Visitor Center, reg. www.bufordpark.org/tours

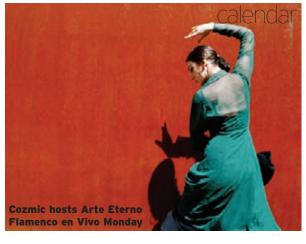
Ems vs. Yakima continues. See Friday.

Summer Solstice Yoga Retreat w/Dave Curtis continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

20Wed Sunrise 5:30am; Sunset 8:59pm

FILM Movie Appreciation Group: The Greatest Show on Earth



(1952), 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Music From The Big House, live performance from Rita Chiarelli, 7pm, Bijou Art Cinema, 492 E. 13th Ave. \$12, \$10 stu., \$9 sr.

FOOD/DRINK The Corner Market continues. See Thursday, June 14.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Goodbye party honoring Kara Penniman, noon-2pm, Ophelia's Place, 1577 Pearl St., RSVP 510-1561

Homeowner Assistance Meeting w/Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

Hwy 99/Main Street Intersection Enhancement Project Meeting, 6:30-7:30pm, Cottage Grove Community Center, 700 Gibbs Ave. Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIESStorytime, ages birth-3 w/adult,

10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Container Gardening on a Budget, 10am & 11am, Catholic Community Services facility garden, 10th & G, Spfd. FREE.

Library2Go: One-on-One Help: how to download eBooks, audio books & videos from Eugene Public Library, 5-7:30pm, down-town library, reg. 682-5450. FREL. Willamette Orchid Society meeting: Tobias Policha, pollination biology of Dracula orchids in the Ecuadorian cloud forest, 7:30pm, Odd Fellows Building, 1233 Charnelton St.

LITERARY ARTS Teens: Write Poems, 2pm, downtown library, 682-8316. FREE.

MUSIC Dubious, The Yawpers, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION
Obsidians: hike Mount Pisgah -

Summer Solstice, sign up obsidians.org
Weight Training & Strength Yoga,

8:30am, Celebration Studio, 1820 Willamette St. \$10. Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE. Free Rec Swim, 2-6pm, Amazon Pool, 682-5373. FREE.

Springfield Summer Solstice Dash & Bash, 6-9pm, Old Booth Kelly Mill site, 303 S. 5th St., Spfd. FREE. Summer Solstice Hike, 6-8pm, Mount Pisgah, 34901 Frank Parrish Rd., www.mountpisgaharboretum.org \$5, mem. FREE.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Beginning Poi Spinning (Firedancing) 7-8pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-ln, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-ln, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

Summer Solstice Yoga Retreat w/Dave Curtis continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, by appt., noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Cascade Center for Spiritual Living: Spiritual Journal Writing, 4 classes, healing relationships, working through problems, liberating your self-expression & selfawareness, 6:30pm, reg. 434-6211. \$35 at first class or \$10 per class.

21thurs Sunrise 5:30am; Sunset 9:00pm

BENEFITS Bites for Rights, benefit for Basic Rights Oregon, all day, Cornbread Cafe, Poppi's Anatolia & Sweet Life, info at wkly.ws/1b1

LCC Student Nurses Association: 2012 Get Healthy 5K / 10K, raising funds to volunteer in Nicaragua, 6pm, Alton Baker Park, reg. wkly. ws/lay \$25.

Summer Solstice Salsa Night w/ DJ Vito Garcia, performances by Azucar, 8pm lesson, dancing follows, Cozmic. \$10.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www. opheliasplace.net for info.

InterWeave Movie Night: *Ma Vie en Rose*, 6pm potluck, 7pm movie, UU Church, 1685 W. 13th Ave. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, June 14.

Wine tasting continues. See Thursday, June 14.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wklyws/159 St2 lunch.

wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 6:15-7:45pm, Pelvic Wellness Center, 395 W. Broadway, 800-896-0410.

Summer Solstice Celebration, Norma Fraser, fire dancers, more, 7pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.sweetcheekswinery.com or 349-9463. \$18, \$14.40 mem.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.





Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

How to Start a Restaurant, Coffee Shop, or Food Cart, 6pm, downtown library. FREE.

Adventures Hiking the Pacific Crest Trail in Oregon, 7-8pm, Eugene REI, 306 Lawrence St., rea. wkly.ws/1ax FREE.

LITERARY ARTS On Mount Hood: A Biography of Oregon's Perilous Peak w/Jon Bell, 6pm, downtown library, FREE.

MUSIC Sweet Charity, 7:30pm today, tomorrow & Saturday, 2:30pm Sunday, The Shedd. \$20-\$38.

Fire in the Roots, ZuhG, reggae, 9pm, Sam Bond's. \$1-\$5.

ON THE AIR "Joni Mitchell Jazz

Summer Solstice Radio Special," 9-11pm, KLCC 89.7 FM

OUTDOORS/RECREATIONObsidians: Get Acquainted hike, 2.5 miles, sign up obsidians.org
U.S. Olympic Trials – Track & Field,

U.S. Olympic Trials – Track & Field, today through July 1, see http://tracktown12.gotracktownusa.com for info.

Community Yoga continues. See Thursday, June 14.

Drop-in Kayaking continues. See Thursday, June 14.

Free Yoga, mixed levels continues. See Thursday, June 14.

New Yoga classes continue. See Thursday, June 14.

Prenatal Yoga continues. See Thursday, June 14.

Walk with Us continues. See Thursday, June 14.

Summer Solstice Yoga Retreat w/Dave Curtis continues. See Monday.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, June 14.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER Free Shakespeare in the Park: *Henry VIII*, 4pm, Kesey Plaza, Willamette & Broadway. FREE.

Roving Park Players: *As You*

Like It, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd. FREE. No Shame Eugene Theater

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE.

Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.



Note: Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, JUNE 14 Blood Pressure Checks by appt., 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

Red Raven Follies & The Mata Hari Hustle, 7:30pm, The Majestic Theatre, 115 SW 2nd St. \$12/\$9.

FRIDAY, JUNE 15 "A Pie, A Pint, A Play: A New Works Cabaret," 9pm today & tomorrow, The Majestic, 115 SW 2nd St. \$8, \$6 mem.

SATURDAY, JUNE 16 A Midsummer Nights Run, 6pm 2k kids run, 6:30pm 10k run, 6:40pm 5k run/walk, Crescent Valley High School, 4444 NW Highland Dr., Corvallis, http://midsummernightsrun.org

SUNDAY, JUNE 17 OSU Commencement w/Michelle Obama, 3nm, OSU

TUESDAY, JUNE 19Chintimini Chamber Music Festival,
Congregational Church, 4515
Southwest West Hills Rd., info at
www.chintimini.org

Corvallis Community Band, 8pm, Central Park, www.c-cband.org WEDNESDAY, JUNE 20 Craig Hanson, organ music by Spanish composers, 12:15pm, First United Methodist Church, 1165 NW Monroe Ave. Don.



Young Writers Association High School Writing Camp & Lively Lit Camps sign-ups open: www. ywalane.org

OSU Extension Service offers good preservation classes, reg. wklv.ws/1az

Performers wanted now for 'Just for Kids Talent Show,' set Wednesday, June 27, at Meadow Park, 851 Mill St. in Springfield, reg. 736-4544.

David Joyce Gallery Request for Proposals, 2012-13: Taste and Flavor: Spicy will be installed Tuesday, August 28, request info from fetherj@lanecc.edu

Camp volunteers are need for the Eugene Police Activities League Camp (EPAL), to be held June 18-June 22, apply at www.eugene-or.gov/epdyouthcamps

Jud Turner & city of Eugene seek donations of recycled bicycle frames & parts, Drop off parts: 11am-3pm Saturday, June 16, 2012, Jud Turner's Studio, 3923 Cross St.







OPENINGS/RECEPTIONS

The Arts Center Work by Leslie Green & Greg Conye, Brown Bag art talk 12pm Thursday, June 14. 700 SW Madison, Corvallis

Florence Events Center Kelp art by Ursula Dittle, through June 30: "Public Exposure," work by various local photographers, through June 30. 715 Quince St., Florence

Full City Work by Niki Pinney, starting Sunday, June 17. Through July 22. 842 Pearl

Palace Bakery Watercolors by Marilyn Shefa Marcus, through July 8. 844 Pearl

Territorial Vineyards Work by Demetra Kalams. 907 W. 3rd

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Benton County Historical
Society "Creative Conversations:
Eight Women Artists," work
by Donna Beverly, Margo
Eastman, Miriam Edell, Aki
Hill, Peggy Joyce, Sue Noel,
Andrea Thornberry & Marie
Wilson, through July 7. 1101 Main,
Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Origami puzzle art by Stephen Saltekoff and Brandon Simpson. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

Cornbread Café Work by Tarentella Artisans, through June 30. 1290 W. 7th

Cowfish Work by Sabrina Jackson & Mark Rogers, through July 15. 62 W. Broadway

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th Delphina / Slash'n Burn

Portraits & images by Cody Wicker. 941 W. 3rd **DIVA** Work by Emily Dobkin. 280 W. Broadway

Dot Dotson's Photography by Blake Andrews. 1668 Willamette

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Cuba Collaboration," photography by five artists, through June 29; "Travelworks," work by Nancy

Wade and an'va. 500 Main. Spfd.

Eugene Coffee Co. "Micro-Cosmic," watercolors by Sandra Lee Bronstein, through June 30. 1840 Chambers

Eugene Piano Academy
"Paintings & abstract painting
demonstration by Maureen
Campbell. 507 Willamette

Eugene Storefront Art Project
"E.N.E.R.Y.B.O.D.Y. Presents
Everybody" work by an art
collective mostly comprised of
UO students. 44 W. Broadway;
Work by Kyra Kelley, through July
31. 198 Charnelton

Florence Events Center "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Ginny Stern, through July 15; Tracy Oulman, through June 24; Emily Insko, through June 17. 842 Pearl

Glenwood Restaurant Pastel paintings by Lynn Sabol, through June 30. 2588 Willamette

Goldworks Watercolors by Mara Thygeson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Jewelry by Herb Stout & Michele Rose . Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowi squares demonstrations. 1093 W. 1st

Jacobs Gallery "Talents of Tomorrow," a youth arts exhibit w/work by 69 students from Lane County, through June 16. Hult Center

Jawbreaker Gallery "Bridging the Gap," mixed media artwork by Anastaysa Bawn and Vinton Gregory, & "Organic Expressions," wood block prints by John Seven, through June 15. 796 W 4th by John Se 796 W. 4th

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of
Art "Night Hunter House," short
films by Stacey Steers; "Visions
of the Orient: Western Women
Artists in Asia 1900-1940,"
through June 18; "Provenance:
In Honor of Arlene Schnitzer,"
work by more than 40 Northwest
artists, selected from the Harold
Schnitzer Art Collection, through
September 15. UO campus

Karin Clarke Gallery Work by

Karin Clarke Gallery Work by Erik Sandgren. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical
Museum "Weird & Wonderful:
Lane County Highlights &
Footnotes," through Sept. 15; The
Unbroken Thread Quilt Show.
1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LCC Gallery "3 Points North," artist talk w/Rob Beishline & Andreas Salzman, through June 14; Graphic design graduation exhibit, through June 14. LCC

Maude Kerns Art Center "The Art of the Northwest Designer Craftsmen," through June 29. 1910 E. 15th

MECCA Work by Network Charter School students. 449 Willamette

exquisite etchings, clothing art. 201 Blair

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Museum of Unfine Art Work by Renee Heister, Nicole Wong, Jimmy McKenny & Droc, through June 30. 537 Willamette

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics and mixed med by Marilyn Kent, through June 15. 1101 W. 8th

New Zone Gallery "Anthology," oil, pencil & watercolor work by Wendy Funkhouser, "Paintings Through Time" by Julie Ann Mills-Testi. 164 W. Broadway

Ninkasi Brewery "Service Ceiling," mixed media collection by Shannon Knight, through June 27. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Wood, Glass & Mud," mixed media by Erica Ann. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette Out on a Limb Mike Leckie's new

for the 2012 Olympic Trials. work for the 201 191 E. Broadway Palace Bakery Work by Marilyn Marcus, through July 8. 844 Pearl

Park St. Café Work by Lester Maurer & Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute

Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th **Red Agave** Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Painted headshots of local people by Wendi Kai. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Simply Cycle Work by Don Fleeman, through June 30. 315 Fleema E. 13th

Springfield City Hall

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts
Gallery Work by employees
of Sweet Life, fine art to felted
handbags, jewelry, birdbaths,
recycled book art & aprons. 775
Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Thalia's Gallery Steampunk art & jewelry, assemblages by S. La Riccia, through June 30. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnso & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & **Cultural History** "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Orego Where Past is Present;" "T Art of Nature" by Becky Uhler, through June 24; "Explore Oregon! In the Making," through September. UO Campus

Urban Lumber Co. Work from salvaged trees by Seth San Filippo. 28 E. Broadway

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat "Aural Fixation," mixed media by KT

JT, through June 28. 268

Roka Walsh's "Ephemeral Nature" continues at Springfield City Hall

WAVE Gallery "Abstract// Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel "Synyster Cyrcys," acrylic paintings by Dakaya Fannama, through June 29. 970 W. 3rd

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

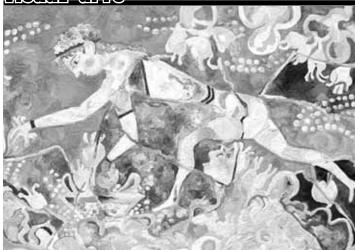
Woodpecker's Muse "The Self is (A) Variable," work by Nathaniel Benson. 372 W. Broadway

WOW Hall Work by Caitlin Dionne Mendiaz. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond 937 W. 3rd

Visual_arts



None Of Your Beeswax

Encaustic painting is an acquired skill that is by no means easy to master. It involves the careful melting and pigment alteration of heated beeswax, which is then applied as a paste. Think of it like painting with a medium far more difficult than acrylic, and then imagine trying to make your creations *not* look like crocodile crap on a canvas; this, **Marianne** Clancy has on lock.

"I moved away after living here in the '70s," says Clancy. "Now my daughter is at the University studying and I am 'home' again in Eugene."

Clancy knows Eugene like the back of her hand; she and this town were acquainted long ago, but that doesn't mean the arts and culture that reign supreme here haven't continued to inspire her. With a 1985 bachelor's degree in art from UO, and prestigious recognition as the first-place recipient at the first ever Mayor's Invitational Photography Show, it's hardly surprising that Clancy's encaustic beeswax paintings are not only a delight to look at but also capture a feeling of buoyancy and lightheartedness akin to the sensation we all learn to love after enjoying the warm months in Eugene.

Her style is liquid, almost livening in its fluidity, and this is especially impressive when we consider the terse medium she has decided to explore. With this in mind, though, it's fairly apparent that Clancy is fearless with wax, and fuel-by passion seems to be keeping her hand steady and her creativity neat. So if you feel like checking out an installation that's as unique as it is stylish, then you've got the whole summer to stop by Eugene City Bakery and feast your eyes.

Marianne Clancy's encaustic beeswax paintings will be on display at Eugene City Bakery through Sept. 1. Andy Valentine

EUGENE WEEKLY WWW.EUGENEWEEKLY.COM JUNE 14, 2012

PROMETHEUS: Directed by Ridley Scott. Written by Jon Spaihts and Damon Lindelof. Editing, Pietro Scalia. Cinematography, Dariusz Wolski. Music, Marc Streitenfeld. Starring Michael Fassbender, Charlize Theron, Noomi Rapace, Idris Elba, Guy Pearce. 20th Century Fox, 2012. R. 124 minutes ★ ★ ☆ ☆ ☆

've been told Tony Scott, the shameless pimp responsible for such box-office bait jobs as *Top Gun* and *Beverly Hills Cop 2*, is the younger brother of Oscarnominated director Ridley Scott, but I'm not so sure. Where's the proof? I want to see a birth certificate. Because, just having sat through *Prometheus*, I've come to the conclusion that Hollywood has hatched the boldest conspiracy since they sealed Uncle Walt's nuts in a Mason jar of formaldehyde.

There's simply too much circumstantial evidence to ignore the truth another minute: Tony Scott and Ridley Scott are the same exact person.

Actually, what I think really happened is that there actually did used to be a person named Ridley Scott. He was a sharp, technically gifted but not overly thoughtful English filmmaker who offered his considerable skills to Tinseltown and, right out of the gate, directed three very fine films — one of them a masterpiece of its genre. That would be *Alien*. This 1979 release was the sleeper surprise of the year: A sci-fi stunner with a film-noir heart, *Alien* veritably pounced on unsuspecting audiences

With deft, subtle touches that ingeniously evoke an aura of everyday reality — the chipped, worn look of the spaceship *Nostromo*, the lumpen dialogue of the bluecollar crew, the fleeting glimpses of the horrific monster, the excruciating crescendo into epic nightmare — Ridley Scott's *Alien* might be the finest sci-fi movie ever made.

It made Sigourney Weaver a star. In 33 years, it hasn't aged a day. Watch it again. It's a scream

I'm pretty sure it was right after Ridley's next film, the 1982 cult-iconic *Blade Runner*, that Tony Scott made his fateful move. Compelled by greed, lusting after fame and driven insane by his brother's critical and popular success, Tony, in all regards the lesser Scott, somehow assumed his sibling's identity — I dare not posit how, though I have my suspicions. What's important is that Ridley, along with whatever dim flame of talent and integrity he possessed, had been spiritually snuffed,

and in his place now stood, and still stands, Tony Scott, a Ridley in name alone.

This Ridley/Tony Scott, totally scotfree of talent, has cobbled together film after film, to the bankable appreciation of the masses and the professional acclaim of the movie business, which doesn't know its ass from a hole in the ground. How else to explain feminist-for-dummies opportunism of *Thelma & Louise?* Or the tinhorn travesty of *Gladiator?* It's simply inconceivable — impossible — that the same director that made *Alien* also made *G.I. Jane* and *Someone to Watch Over Me.*

Which brings us to *Prometheus*. It had so much promise.

Alas — as it was with Jekyll & Hyde, so it is here, as Tony again trumps the Ridley in Scott. Divorced of any context whatsoever, I suppose *Prometheus* is a decent enough Hollywood blockbuster, full of whiz-bang special effects and lots of snappy action. If, however, you care the slightest bit about things like intelligence (both yours and the film's), integrity (the film's and the filmmaker's) or artistry (sic), this fifth installment in the *Alien* saga proves an almost unmitigated failure.

Charlize Theron is good. So is Idris Elba. But they're always good.

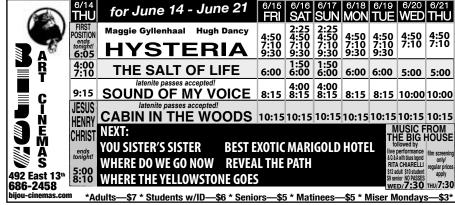
But what's up with turning Guy Pearce into a wrinkly old dude? Why not just cast a wrinkly old dude? It worked fine for Peter Jackson. Explain how Michael Fassbender can watch the sleeping Noomi Rapace's dreams on a staticky video screen. *Alien* never stooped to such futuristic B-grade schlock. And how is it that Rapace, wide awake, performs gastrointestinal surgery on herself, lazering through her abdominal wall to remove an alien spawn, and afterwards is capable of running away, much less standing?

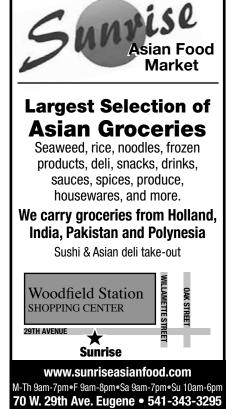
But forget the details: The whole thing is ludicrous and sad. *Prometheus* is more than content to go where every man has gone before — it even ransacks *Alien* for its plot — and, in the process, craps all over its own cinematic legacy. Where *Alien* was deep and subtle and brooding, *Prometheus* is flat and obvious and one-dimensional, and completely forgettable; once I'd left the screening, the only thing I could recall about the movie was the price of the ticket.

Cynicism is knowing better and doing it anyway, just because it suits you. Hollywood is cynical.

R.I.P. Ridley Scott. All hail Tony, and send in the clowns. $\ensuremath{\text{\it ew}}$

















18 JUNE 14, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM

Jon Wayne Brings Redemption Reggae

If you've ever wondered what would've happened to Sublime had lead singer Bradley Nowell survived his deadly dance with heroin, I have the answer. It's in Minneapolis-based reggae rock/ ska/dub trio Jon Wayne and the Pain.

Recovering addict Jon Wayne leads the group, and the back story of this Midwesterner's struggle with addiction reveals commonality with Nowell as well as a peek inside the band's moniker. Hint: It has less to do with clown-faced serial killers or grizzled cowboys and more to do with a former drug addict and the pain experienced while trying to claw his way to redemption.

Luckily, redemption has shone its light on Wayne, drummer Tito Miller and bassist Chuck Torgerson. Their message is a positive one, breaking free of the drugfocused stereotypes often associated with reggae music.

Formed by Wayne and former drummer Chris Hicks in 2005, the group recorded and released its eponymous debut album in 2008, after the addition of Torgerson. For them, the responsibility of spreading positive vibes through music is paramount, and the trio often squeezes in 20 shows per month in Minnesota and beyond.

Last year saw the release of the band's second fulllength, Follow Through, a 12-track effort that includes guest spots from reggae/ska peers Slightly Stoopid, Christofer "C Money" Welter, Daniel "DELA" Cruz, Oguer "OG" Ocon and

The album opens with "Vibe," a tune set amidst the sound of gentle waves; I braced myself for the voice of Jack Johnson, but was instead pleasantly serenaded by the earnest voice of Wayne telling me he would "rather bleed and die than be superficialized."

As a whole. Jon Wavne and the Pain aren't just a trip in the wav-back machine. Ska-influenced horns mix with a few moments of electronic dub-style beats and offbeat tempos slammed next to quirky bass lines. This sound is made for anyone looking to find redemption, or maybe just a good time.

John Wayne and the Pain play 9 pm Sunday, June 17, at WOW Hall; \$7. - Jackie Varriano

Noteworthy Charlatans

When you toss **Bradley Wik and the Charlatans**' debut album Burn What you Can, Bury the Rest into a computer, the machine will categorize it as pop music. Machines lie, and they can't be trusted. This is not pop music. It is bluecollar rock, working-class Americana with a sound comparable to Bruce Springsteen, Tom Petty or John "Cougar" Mellencamp. The songs are full of girls, booze, bars and cars - no horses, no cowboy boots and no outlaws.

Including bassist Sasha Shybut, drummer Nick Kostenborder. quitarist Brian Bergstrom and Wik, who supplies the scratchy yet soulful vocals, this band is proof that rock 'n' roll isn't quite mummified yet. Or if it is, these guys are some serious tomb

Portland aren't trying to please that demographic - or any

Rock fans will have flashbacks listening to Bradley Wik and the Charlatans, alt-country buffs will also dig it. Country fans might not, but you get the feeling that these boys from

demographic for that matter. This band takes the aesthetics of Uncle Tupelo, early Wilco and Ryan Adams and expands.

When you stumble into Wik and company, you find a band that is almost too young to possess the sound it commands, seasoned beyond its years and ready to take off.

Bradley Wik and the Charlatans play 8:30 pm Thursday, June 14, at Axe and Fiddle; \$5. – Dante Zuñiga-West

Mouth of the Desert

Phoenix, Ariz., is the sere severity of the suburban Southwest, the immediate instigator of Stephen Steinbrink's songs. Steinbrink, a prolific young recording artist in the composite vein

of Elliott Smith, Nick Drake's dark side and the eclectic antitroubadorismo of Beirut, plays and sings with the sparse desert minimalism he knows. And the desert has begun to bloom after a flash flood of recent recordings.

I Drew a Picture, Steinbrink's early June release, is a beautiful example of home-studio efficiency and quality. Recorded in Steinbrink's vaulted living room on a digital 8-track with a guitar, drum-machine and an array of vintage keyboards, I Drew a Picture sketches the innerimages of intelligent criticism. With recent influences ranging from paintings by Mark Rothko, essays on "the intense meditations of creative life" by John Cage and the guitar styles of Sierra-Leonese musician S.E. Rogie, Steinbrink's songs wax poetic at every opportunity.

Steinbrink also searches for inspiration among piles of social refuse, junk mail, strip malls, and the accidental artifacts of the internet. "These new songs are about trying to reconcile the weird alternate reality we have in this world of technology," he says.

Tracks like "Salt River Bed," a desert elegy, and "The End of the World," a romance to the final frying residents of a dried, dying city, are fragments of a sci-fi concept album imagining institutionally racist, uninhibited urban Phoenix sprawling unsustainably until the water runs dry. "The Punks" recognizes the inevitable road warriors who survive at the end.

On a 20-town tour, playing sets with Glochies (another Phoenix musician who plays both synthesizer and Gamelan gongs alongside), Steinbrink's style of digital folk-pop stretches past the dried-out pavement and cracks.

Stephen Steinbrink plays with Shay Roselip 8 pm Thursday, June 21, at Wandering Goat; \$5 suggested donation. - Patrick Newson.





FOR YOUTH DEVELOPMENT® FOR HEALTHY LIVING FOR SOCIAL RESPONSIBILITY

SWAP PLAY

Tennis Swap & Play Faire **EUGENE FAMILY YMCA**



Join us for the Y's Tennis Swap & Play Faire! Saturday June 16th, from 10-2.

This isn't your ordinary gear swap. This, ladies and gentlemen, is an extravaganza!

- Tennis and sports gear sale... Great stuff and great prices.
- Improve your game... Drop in Clinics will be held from 12-2. Registration information and clinic descriptions on our website on June 1st.
- See the creative side in our Tennis Members and Staff... We'll have artisan booths and live performances as just one more great reason to join us!
- **Raffle for prizes...** Camps, youth racquets, jewelry and more!

Have gear you'd like to get rid of?

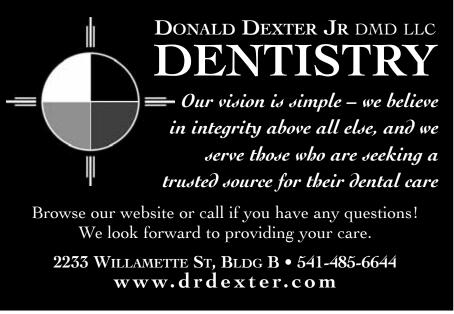
Donate gear or have us sell it for you. (If we sell it, you'll get 50%!) Time to clean out the closets and garages! Drop off times: Thursday and Friday, June 14th and 15th 8:30am - 8:00pm

Interested? Questions? Just ask Susan at susan@eugeneymca.org

EUGENE FAMILY YMCA

2055 Patterson Street Eugene, Oregon 97405 **P** 541 686 9622 **W** eugeneymca.org







THURSDAY JUNE 14

AXE & FIDDLE Bradley Wik & the Charlatans-8:30; Rock, \$5 BRICKWALL COMEDY CLUB Amateur competi tion, \$500 prize-8:30; Stand-up comedy, \$5 COWFISH Luke Mandala & friends-9: House DEXTER LAKE CLUB Etouffee-8; Acoustic, n/c **DOC'S PAD** Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c

DOWNTOWN LOUNGE Funk Jam-10; n/c EL DORADO Guitaraoke w/Neriah Hart-8;

Karaoke, n/c GRANARY Tyler Fortier, Geo4-8: n/c

HIDDEN VALLEY Molly Nord-6; Piano improv, JAZZ STATION Spirit of Jazz Jam-8; Jazz,

\$3/\$5 JOHN HENRY'S 80's Night w/Chris, Dr. Ake &

John-10; \$3 LAVELLES Gus Russell-6: Jazz. n/c LUCKEY'S Spruce Goose, Kerosene Tree-10; Indie, rock, \$3

MAC'S Fiddlin' Sue Band-6; Swing, bluegrass, all ages, n/c

OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c

THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance SIXTH STREET GRILL Mark Alan-8:30:

Acoustic, n/c SPIRITS Liuise Cannons-8:30: Rock in/o

TERRITORIAL VINEYARDS The Porch Band-7; WHISKEY RIVER RANCH Hank Shreve's Blues

Showcase-8; Blues, n/c WOW HALL Jean Grey, Black Sheep Wall, Dimensionless, Tides-8; Hard rock, \$5/\$8

FRIDAY JUNE 15

5TH ST. CORNUCOPIA Jeremy Pruitt & Craig

Chee-10; Acoustic, n/c **ALLANN BROS.** Noah Kerr-7:30; n/c AMICI RESTAURANT Timothy Patrick-5; AQUILA & PRISCILLA'S Inoke-6: R&B. n/c AXE & FIDDLE Slow Ponies-7; CD release, country, \$5: Pop Rocks-9:30: n/c BILLY MAC'S Christie & McCallum-7:30; Americana, n/c

BLACK FOREST Joybox, The Big Small, Death by Steamship, Soilroot-9; n/c **COWFISH** "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass CRESWELL COFFEE Rusty Still-7; Swing, blue-

DEXTER LAKE CLUB Michael Tracev Band-9:

THE EMBERS Coupe De Ville-8:30; n/c GOODFELLAS Terry Lee benefit-9; Rock, GRANARY Rachel Borovik-7: n/c: Swiss Jones.

DOWNTOWN LOUNGE Marshall Catch,

Downseekers, Broken Soviet-10; n/c

Jackson Myron–10; Benefit, electronic, don. **HIDDEN VALLEY** Molly Nord–6; Piano improv,

HILTON HOTEL Aftermath-7; Jazz, n/c JAZZ STATION Idit Schner Quartet w/Tony Keonigsberg-8; Jazz, \$4/\$5 LAVELLES Gus Russell-6: Jazz. n/c LUCKEY'S Flapper Dan, Bustin' Jieber, Accordian Babes-10: Americana, \$5 MAC'S The Valley Boys-9; Rock & roll, \$5 MERLIN'S BAR & GRILL Joybox-9; n/c ROGUE PUBLIC HOUSE Trivia Night-8: n/c THE ROK Dance Party hits w/DJ Scoot & DJ

S'WINE BISTRO Peter Giri-6; n/c SAGINAW VINEYARD Cowboy Cadillac-6; All

SARVER WINERY Mike Brewer & the Brewkettes-6: n/c

Pheonix-10: DJ dance

SPRINGFIELD VFW Mckenzie Express-7; n/c TERRITORIAL VINEYARDS Jerry Zybach-7; n/c VILLAGE GREEN Manic Mechanics-9; ZZ Top tribute. n/c

WASHBURNE CAFÉ 3 Way Street-5; All ages,

WEST END TAVERN Scott Austin-9; Acoustic,

WOW HALL The Mata Hari Hustle Show, Red Raven Follies-9:30; Variety, burlesque, \$13/\$15

SATURDAY JUNE 16

5TH ST. CORNUCOPIA Bustin' Jieber-9:30; n/c 911 W. BROADWAY Joe Freuen Sextet-7:30; Jazz, \$4/\$7

ALLANN BROS. Gordon Kaswell-7:30: n/o

Creswell Coffee (9)

Eldorado (9)

AXE & FIDDLE Strange Jerome, Uncle Emmett-8:30; Rock, Americana, \$5 CONWAYS Ladies Night-9; n/c COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro DEXTER LAKE CLUB Michael Tracey Band-9;

Blues, rock, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

THE EMBERS Coupe De Ville-8:30; n/c
EMERALD VALLEY GOLF COURSE Cowboy Cadillac-6: n/c

GOODFELLAS M80s-9; Rock, n/c GRANARY Grace Mitchell & Fallon-7: n/c: Bustin' Jieber-10; \$3-\$5 HIDDEN VALLEY Molly Nord-6; Piano improv,

HOT MAMA'S WINGS Michael Conley-8; n/c JAZZ STATION Art Resnick Trio-8; Jazz,

\$6/\$8 JOHN HENRY'S G.L.A.M-9; DJs, performances,

LUCKEY'S Eidolons, Panama Gold, Anticipate

Pie-10; Rock, indie, \$5 MAC'S Joanne Broh & the Love Bandits-9: \$5 MERLIN'S BAR & GRILL Joybox-9; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ

Pheonix-10: D.J dance

SAM'S PLACE Lost Highway-7; Country, oldies. n/c

SIUSLAW AMPHITHEATER Cowboy Cadillac-1;

SPRINGFIELD VFW Mckenzie Express-7; n/c TAYLOR'S BAR & GRILLE DJ Crown-10: Hip hop, dance. n/c

TINY TAVERN Christie & McCallum-9:30;

VILLAGE GREEN Taylor's Crossing-9; Country,

WEST END TAVERN Big Fiddlin' Sue Band-9; Acoustic, n/c

WOW HALL Peewee Moore, Alder St. All-Stars, the Conjugal Visitors-9; Country, \$10/\$12



Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) TUESDAY

Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge

Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Village Inn (9) URSDA Whiskey River Ranch (9 Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8) Black Forest (9) The City (9) Cornucopia (9)

Mohawk Tavern (8) The O Bar (9:30)

Ine Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9) The Tankard (7 Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9)

Happy Hours (8:30) The Keg (9)

Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8)

SATURDAY Driftwood Bar (9)
Duck Inn (9)
Grapary (10) Granary (10)
Porky's Palace (8)
Pour House (9)
Raven A Pub (9)
Red Lion Inn (9) Sam's Place (8) Sanny's Tavern (9) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9)
Use Place (8) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)

Where to go before you go out



Arts • Culture • Connection

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SUNDAY JUNE 17

AXE & FIDDLE Grace & Falon-6:30; Acoustic, n/c COWFISH Industry Night w/DJ Smuve-8; Hiphon Dutch house

DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c GOODFELLAS Poker Tournament-9

GRANARY Green Mt. Bluegrass Band-6;

JAZZ STATION All-comers jazz jam-4; Jazz,

JOHN HENRY'S Broadway Revue-10; Burlesque,

LAST STAND COFFEE CO. Last Stand Sunday Showcase-7: Acoustic rock blues folk MAIZE LOUNGE Pool tournament, beer pong, giant ienga-9: n/c

MAX'S Steve Ibach-7; Solo, acoustic, n/c O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&R Americana n/c

SPRINGFIELD VFW Mckenzie Express-7; n/c TAYLOR'S "Boogie Nights"-10; Jam, n/c

TINY TAVERN The Broken South-9; Indie, coun-

MONDAY JUNE 18

BREW & CUE DJ Brady-9; n/c BUGSY'S MondayBug-7; Acoustic, n/c THE CITY Movie Night-9; n/c CORNUCOPIA Trivia Night w/Keith A-9; n/c **COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c

VILLAGE GREEN Natty 0–6; Blues, folk, n/c WOW HALL John Wayne & the Pain, Sol Seed-9; Reggae, rock, \$8/\$10

WEDNESDAY JUNE 20

DOWNTOWN LOUNGE Bingo-9: n/c MAIZE LOUNGE Open mic-8:30; n/c THE O BAR Trivia Night-7:30; n/c

only)-7; Open mic, all ages, n/c

TUESDAY JUNE 19

VILLAGE GREEN Tuck & Roll-6; Contemporary,

WANDERING GOAT Songwriter's night (originals

5TH ST. CORNUCOPIA Jesse Meade, Norman

AXE & FIDDLE Poetry night-7: Open mic. n/c BLACK FOREST Rooster Blues Jam w/Skip

THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael

Human-9; Electro, blog-house, n/c **DEXTER LAKE CLUB** Country jam night-7; n/c

DOWNTOWN LOUNGE Open Mic-6: n/c GRANARY "Grateful Tuesdaze"-9; Grateful Dead

HOT MAMA'S WINGS Open Mic-8; n/c LUCKEY'S Private Stock w/Architex-10; Ladies

MCSHANE'S Tricycle races-9; n/c

SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c

VILLAGE GREEN JSO-6: Jazz n/c

WHIRLED PIES Open jam-6:30; n/c

SAM BOND'S Bingo-9; n/c

Jones-7:30: n/c

covers. n/c

BRICKWALL COMEDY CUB Open mic-8:30; Standup comedy n/c

COWFISH "Hump Night" w/Connor J-9; Dubstep,

DEXTER LAKE CLUB Songwriter's Night-7: Open

DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c GOODFELLAS Mr. Wizard Jam-9

GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8: n/c

HAPPY HOURS Guitaraoke w/Neriah Hart-8;

Karaoke n/c JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3 LAST STAND COFFEE CO. The Late Night Open

MAC'S Wine, Jazz & Variety Show w/Gus Russell

& Paul Biondi–6; Jazz, blues, n/c MAX'S Lonesome Randall–7; Rock & roll histori-

MULLIGAN'S Open Mic-8:30; n/c QUACKERS Open jam-7:30; Blues, n/c RED LION HOTEL Mike Brewer & the

Brewkettes-6; n/c VILLAGE GREEN Jay Schlotterbeck-6; Solo gui-

WESTEND TAVERN Patrick & Giri-7:30; Acoustic

humor, n/c

CORVALLIS, ETC

ALLANN BROS.

FR Craig Sorseth–8; Acoustic, blues, n/c SA Stevie B–8; Acoustic, n/c

CLOUD & KELLY'S

TH Casev Hurt-9: Americana, blues, n/c FR Lacota, Audiophilia-10; Electronic, jazz, rock,

SA Blood Cobra, the Angries-10; Rock & roll, n/c

IMAGINE COFFEE

TH Improv swing dance-7; n/c FR Liam Kyle Cahill-7: n/c SA Blue Honey-7:30; n/c

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11AM-MIDNIGHT SUN-THU





young woman shows up in New York City with her heart quite literally on her sleeve. This innocent is taken in by every type of con man imaginable, as she tries to make a living as a taxi dancer at the seedy Fandango Ballroom.

A perfect cautionary tale for teens, right?

Whether or not they get the message, the folks at Shedd Theatricals have seen fit to let young people take over the telling of Sweet Charity, which opens Thursday, June 14, at the Shedd. Teens make up nearly one-third of the cast.

These talented youths are chatting in a crowded, colorful jumble in the Jaqua concert hall when I pop in to ask a few questions about singing and dancing in the adult world of Shedd Theatricals.

"My first show here was really intimidating," highschool senior Liza Clark says. "But I've been the token child around here for a long time. I've learned a lot."

From figuring out what to do at a dance call to developing a background in the history of American musical theater, the performers appreciate getting a leg up in the theater world at a young age.

Zoe Muellner, who at 21 claims elder status at the interview, says, "We've learned to do a really quickly paced show," with less than three weeks of rehearsal. All those present. who represent the solo-singing stars in their respective drama programs, understand that to make it as actors they need to learn to be a cohesive part of the chorus. "And it's a lot more fun," says Emma Sohlberg, who played the leading role of Kate Fothergill in last summer's Girl Crazy.

But it's important to note that although educative at heart, the Shedd isn't running a charity school. They cast these kids because they're good. "We don't play around," says Shedd executive director Jim Ralph. "We expect them to act like adults."

Actor Matthew Woodward notes that it is easier to work here than in a more lax setting. "Here we're under union rules, we're professionals."

Kids like working under rules? When I ask which union rule they find most valuable, the answer is unanimous.

"Breaks!" says UO student Tatiana Young. "We get breaks." Here the young actors dissolve into a discussion of theater horror stories: former directors keeping them reading notes until midnight; being stuck in tech-run hell for hours on end; and never being able to go to the bathroom.

'You have to respect your fellow actors," Clark says. Under these rules, the young actors feel respected in turn.

And they deserve it. These students are a nice representation of the extremely skilled young performers now cutting their teeth in Eugene. Local high school and college students from UO and Lane Community College make up the bulk of the group. Dylan Stasack and Sohlberg both attend the University of Michigan where, according to Tony Award-winning director and writer James Lapine, they are "turning out the best young musical theatre performers in the business these days." Stasack notes that, "less than two percent of all who audition get in."

When I asked about playing taxi dancers (dime-a-dance girls, one short step from a prostitutes), the young women were unfazed. Young says that as an actor, "You're gonna be playing characters who do things that you wouldn't do." Sohlberg concurs, "Theater is about real people with real

But for all their maturity and talent, 19-year-old Stasack is still playing opposite a 40-year-old woman he's known since before he could drive a car.

Contending that nothing happening on stage is about how many years an actor has been plodding the globe, Stasack notes that "it's about the characters, and how they are connected."

Talent, it seems, has no age limit.

Sweet Charity runs June 14-17 at the Shedd; theshedd.org or call 434-7000.







Sweet Charity





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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to
Oregon law is referred to as follows (the
"Trust Deed"): Grantor: Joseph L. Carson.
Trustee: First American Title Co. Beneficiary:
Northwest Community Credit Union PO Box
70225, Eugene, OR 97401. Date: July 28,
2005. Recording Date: August 1, 2005.
Recording Reference: 2005-059212. County
of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 7, Block 1, FIRST ADDITION TO DEL MAR PARK, as platted and recorded in Volume 47, Page 28. ted and recorded in Volume 47, Page 28, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 1600 E. Grover Ave., Cottage Grove, OR 97424. APN: 0897494. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default

ure to pay when due the following sums ure to pay when due the following sums: The monthly installment payments of \$463.00 beginning June 2, 2011 and continuing through the installment due March 2, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 2, 2012 is \$4,838.35. The sum owing on the obligation that the Trust Deep Genurs, (the "Obligation") is: \$53.1962. secures (the "Obligation") is: \$53,119.62, together with the sum of \$2,224.54, which represents unpaid contractual interest represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$53,119.62 at the rate of 6.50% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed By reason of the default the the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, together with English to Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the Ave., Eugene, OR 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive affect the date of the Property to satisfy the Obligation and to you have a fixed-term lease, you may be entitled to receive after the date of the you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement, If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the rental agreement. The date that is 30 days before the date of the sale is July 9, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Cosult and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide

has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for

which foreclosure is made is Grantor's fail-

HELLO!

Dr. Wade Guthrie, DC Guthrie Chiropractic & Massage

Mv name is Dr. Wade Guthrie and I have been practicing as a Chiropractor in Eugene for the last two decades. My specialty, in addition to caring for spinal problems, is in providing care for stiff and painful jaws, or TMJ as it is called in medical



circles. For the last 25 years I have very much enjoyed helping people with these TMJ problems -- as they can be very disabling; interfering with eating, talking and sleeping!

The usual problem begins with the muscles, which control and move the jaw. Two of the most common ways this comes about are motor vehicle accident injuries and prolonged or difficult dental procedures. In addition it will occur due to lack of proper regular stretching, too much chewing (as in chronic gum chewing), grinding of the teeth and clenching of the iaw, poor nutrition, etc., and leads to muscles which do not have enough energy to maintain their proper strength and structural integrity. When this occurs they become rigid and shortened and pull the bones of the jaw out of alignment.

To accomplish return of proper strength and flexibility of the tissues like muscle, I often employ the use of microcurrents, which are delivered using a hand-held, battery powered tool designed by several noted acupuncturists. These tools stimulate the tissues with a profoundly small electrical current - hence the name microcurrents - and replicate the electrical flows that occur naturally when your body is functioning properly.

When I deliver these currents of healing to the most effective points, energy is restored quickly very effective! Another aspect of this work that is appreciated by my patients is that I can deliver these healing currents while simultaneously providing handson techniques, which we as Chiropractors are uniquely trained to provide.

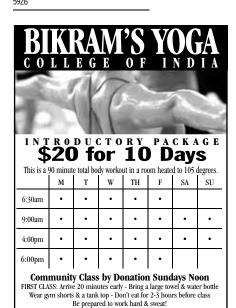
My initial evaluation and treatment time is 60 minutes. My clinic hours are somewhat flexible (with sufficient notice) and you will be greeted with a warm welcome from my staff and will delight in the colorful and warm environment of our clinic.

I look forward to meeting you and providing you with excellent care.

Dr. Wade Guthrie

Guthrie Chiropractic is located at 235 W. 10th Ave in Eugene. Their phone number is **541-683-9069** and their website address is www.mydocwade.com.

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PET OF THE WEEK! Evervbody deserves a aood hom

541-689-1503 www.green-hill.org 88530 Greenhill Rd



I'm Sadie. I'm a house rabbit and I'm looking for a new family and home to call my own. In case you're not familiar with house rabbits. I'll tell vou a little about us. We enjoy the good life: fresh hay and clean litterboxes, nail trims and grooming. We're much too sophisticated for hutches or oarns. What's a life without laps, beds, carpeting and cushions anyway? Sure, I'll go out to sniff

the backyard with you, but then, it's right back to the couch for

Sadie is a 2 year old, purebred mini-rex. Her adoption fee of \$50 includes her spay surgery, microchip, free vet exam and a one-on-one rabbit care class.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Where Can I Make A TV Program?

CTV 29

541-683-1634 info@CTV29.org

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1251 Lincoln St. Eugene 541-484-0519

weekdays, except Wednesdays Please bring current ID jennifer@eugeneweekly.com

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello there I'm **Venus** would like to remind you that older, mature cats need homes too This time of year we are always passed over for the kittens who are "so cute and little". Well....I have been around long enough to know when they are no longer little, folks no longer

think they're cute and they end up abandoned in shelters, or pregnant to get more kittens. Please, if you are looking for a furry family member, consider an adult, we are always appreciative, and make great companions

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<u>jonesin' crossword</u> by matt jones

"Pretty Cheesy"- but not quite the same.

Across

1 Crawls, for example 6 Wrapped item

10 Mac 13 Words said while smacking

your forehead 14 Namesakes of a Gilbert and Sullivan princess
15 Former Israeli prime minister

17 Prank where you pour seasoning over the captain of the

football team? 19 Review on Yelp, e.g.

20 "___ the DJ, I'm the Rapper" (1988 album) 21 "There's __ in the bottom of

22 Jean-Pierre Rampal's instru-

ment 23 _-ball (arcade rolling

game) 24 Danced ungracefully 26 Rodin work

29 Update the decor 30 Get ready for a bodybuilding

31 Area where everything feels like a Utah city? 36 Mass ___ (Be fare, to locals) (Boston thorough-37 Historic French town (ana-

gram of LUCY N.) 38 Icelandic band Sigur _ 39 Rampart for rebels? 42 Typeface units

44 Food for pigs 45 Letter-shaped house 46 Jeer toward a play's villain 49 Arduous journey 50 History Channel show that

follows loggers in the Pacific

53 Org. that fined over a "ward robe malfunction"

56 Construction beam 57 Emile's lesser known author

Aid 61 Like actor Michael Emerson of "Lost," by birth

62 Ashy 63 Cash register section

59 Seaweed, in sushi bars

60 It's under a toddler's Band-

64 Former Israeli prime minis-

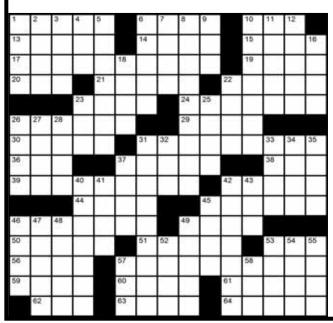
Down

1 Jr., last vear "This is fun!" 3 Little devils 4 Treasure hunt need

5 Get closer, really quietly 6 "And knowing is half the battle" cartoon 7 Show for Lopez and Tyler, for

short 8 Order from a mug shot photographer

9 "For shame!" noise 10 "The Aristocats" kitten, or



Reunion' 26 Fly with the eagles 27 Record for later 28 "Break !" 31 Falls into a chair haphazardly 32 Play that introduced the term "robot" 33 Aquatic killer 34 Linguist Chomsky 35 In (at heart) the numbers
40 Welcome, like the new year 41 Tiger's ex 42 German coing the euro nan coin, before adopt-43 Bua 45 Jason's ship ed by Mitt Romney) 47 Extreme curve in a river 48 Actress Kate of "Dynasty" 52 Ohio's Great Lake 53 Poultry 54 Decked out (in)

his composer namesake Hector

11 Company with orange and white vans
12 Montana city

16 Monopoly card 18 Taekwondo great Jhoon _____ 22 Sorrowful Portuguese folk

25 Eugene of "American

__ ("The Simpsons"

23 Disco

character)

37 Business execs in charge of _ Capital (company found-49 They're influenced by the 55 Jesus's water-into-wine city 57 Slimy stuff 58 Chaotic situation ANSWERS TO LAST WEEK'S

CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

what to do. For the name and phone number of an organization near please call the statewide phone co ther at 1-800- SAFENET (1-800-723 number at 1-800- SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll- free in Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide tory of legal aid programs that provide legal help to individuals at no charge, go

legal help to individuals at no charge, go to http://www.oregonlawhelp.org and http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable for for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: March 16, 2012. Date of First Publication: May 31, 2012. Date of Last Publication: June

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN the Matter of the Estate of NAOMI THURMAN . 50-12-09583 **NOTICE TO** INTERESTED PERSONS Notice is hereby given that JAMES THURMAN has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the first date of publication of this notice, as stated below, to the personal represen as stated below, to the personal represen-tative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All personal whose rights may be affected by the pro-ceedings in this estate may obtain addi-tional information from the records of the Court the personal representative or the Court, the personal representative or the attorney for the personal representative DATED and first published: May 31, 2012. Jack A. Gardner, OSB 59035, Of Attorneys for Personal Representative, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby
Pursuant to ORS 86,745, the following information is provided: 1. PARTIES: Grantor:
DANNY R. SVETICH and MERRIE ANE SVETICH.
Trustee: FIRST AMERICAN TITLE INSURANCE.
COMPANY OF OREGON Successor Trustee: COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO NANCY K. CARY. Beneficiary: WELLS FARGO
BANK, N.A. successor by merger to WELLS
FARGO BANK SOUTHWEST, N.A., fka
WACHOVIA MORTGAGE, FSB fka WORLD
SAVINGS BANK, FSB. 2. DESCRIPTION OF
PROPERTY: The real property is described
as follows: EXHIBIT A Beginning at a point
417.4 feet North of a point in the East and
West center line of Section 16, Township 18
South, Range 4 West ofthe Willamette
Merridian, 777.1 feet West of the East quarter
section comer thereof, and running thence section comer thereof, and running thence North 208.7 feet North 0 degrees 14' East 288.59 feet, thence South 89 degrees 51' 288.39 feet, thence South 89 degrees 51 East 497.4 feet to the center of the county road; thence Southerly along the center of the county road by direct lines South 24 degrees 20' East 157.77 feet, thence South 10 degrees 43' West 146.09 feet; thence South 8 degrees 03' West 210.8 feet to a point East of the place of beginning and thence West 8 degrees 03' West 210.8 feet to a point East of the place of beginning, and thence West 506.8 feet to the place of beginning, situate in Lane County, State of Oregon. EXCEPT: 0.38 Acres to Road by Deed No. 4321. EXCEPT: 0.84 Acres to TI, 701 by WD 447/T5931, 1970. EXCEPT: 0.03 Acres to Bailey Hill Road (CoRd No. 1297) Per R1443/8705499 For 1988. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person bligated on the Trust Deed and Promissory Note secured thereby is in default and the Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,589.36 each, due the fifteenth of each month, for the months of fifteenth of each month, for the months of May 2008 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$4689.35; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 2, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Lane County Courthouse, 125 E, 8th Ave Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86,753 has the right, at any time that is not later than five days before the Trustee conducts the sale, days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curring any other default that is canable of being cured by tendering the is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the

obligation and Trust Deed, together with obligation and Irust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86,753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if you have a low income and meet federal you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: March 16, 2012. /s/ Nancy K. Cary Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, PO. Box 1475, Eugene, OR 97440. Date of first publication: May 31, 2012. Date of last publication: June 21, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby Pursuant to ORS 86.745, the following infor-Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: SANDRA K. DICKERSON. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 5, Block 8, Plat of WASHBURNE AND MILLIORN'S THIRD ADDITION TO INITION CITY as platfed. Block 8, Plat of WASHBURNE AND MILLIORN'S THIRD ADDITION TO JUNTION CITY, as platted and recorded in Book 4, Page 45, Lane County Oregon Deed Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 21, 2005. Recording No. 2005-101479. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$812.00 each, due the first of each month, for the months of December 2011 through March 2012; plus late charges and advances; plus months of December 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$110,605.45; plus interest at the rate of 6.3750% per annum from November 1, 2011; plus late charges of \$112.29; plus advances and foreclosure \$112.29; plus advances and fore attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: August 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE.

Any parson named in OPS 86/73 has the Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale to have this foreclosure dismissed and the to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the expenses actually incurred in enforcing the



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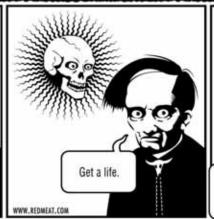
the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684 Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any ques-tions regarding this matter should be directed to Jisa Summers Paralenal (541) directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30101). DATED: March Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/07/12. Last publication:

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust

Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: RANDOLPH L. TERGESEN AND JOANNE C. BARLOW. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. BARLOW, Irustee: FIRST AMERICAN TITLE
INSURANCE COMPANY OF OREGON.
Successor Trustee: NANCY K. CARY.
Beneficiary: WORLD SAVINGS BANK, FSB.
DESCRIPTION OF PROPERTY: The real
Property is described as follows: Lot 4,
Block 1, Replat of Lot 3, FIRST ADDITION TO
SUNNY HOLLOW, as platted and recorded in
Volume 29, Page 22, Lane County Oragon Volume 29, Page 22, Lane County Oregon Plat Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 26, 2004. Recording No. 2004-082799. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$943.55 each, due the fifteenth of each month for the months of teenth of each month, for the months of November 2009 through March 2012; plus November 2009 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$118,898.79; plus interest at an adjustable rate pursuant to the terms of the Promisorry Note from October 15, 2009; plus late charges of \$772.70; plus advances and foreclosure aftorney fees and costs. and foreclosure attorney fees and costs. **SALE OF PROPERTY**. The Trustee hereby states that the property will be sold to sat-isfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE**. Date: August 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE**. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale days before the Trustee conducts the sale to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed together with obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684 Bar's Lawyer Referral Service at 503-684 3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar. org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to

relentless beat of the humdrum



MAX CANNON

I ain't dumb enough to get into a starin contest with somebody's got no eyelids.

http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31018). DATED: April 4, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/14/12. Last publication: 07/05/12.

Hey. Hey, look

DOOLS MAX CANNON

IN THE CIRCUIT COURT FOR THE STATE
OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-12-10917
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of FRANK T. FOX deceased. NOTICE IS HEREBY GIVEN that on deceased. NOTICE IS HEREBY GIVEN that on June 5, 2012, Betty F. Fox was appointed and deemed qualified to act as the personal representative of the above estate. All per-sons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this police as stated below to the personal notice, as stated below to the personal representative, at P.O. Box 51, Dorena, OR 97434, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the pro-ceedings in this estate may obtain addi-tional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: June 14, 2012. Birchard Huttagen OSB #88230 142 W. 8th Richard Huhtanen OSB #88230, 142 W. 8th Ave. Eugene, OR 97401. (541) 465-9112.

NOTICE OF CORPORATE DISSOLUTION TO ALL CREDITORS OF AND CLAIMANTS AGAINST PROFESSIONAL PORTFOLIO **SERVICE, LLC**. On March 29, 2012, PROFESSIONAL PORTFOLIO SERVICE, LLC, an PROFESSIONAL PORTFOLIO SERVICE, LLC, an Oregon Limited Liability Company, filed its Articles of Dissolution with the Oregon Secretary of State. The dissolution was effective as of March 16, 2012. All claims must include: the name, address, and tele-phone number of the claimant; the amount claimed; the basis of the claim; the date(s) on which the events occurred which proon which the events occurred which provided the basis for the claim; and copies of any other supporting data. Claims must be in writing and mailed to Floyd C. Mattson, PO Box 7637, Springfield, OR 97475. Any claim against Professional Portfolio Service, LLC will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of

NOTICE OF CORPORATE DISSOLUTION TO NOTICE OF CORPORATE DISSOLUTION TO ALL CREDITORS OF AND CLAIMANTS AGAINST SUNSHINE LEGAL SERVICES, LLC On March 14, 2012, SUNSHINE LEGAL SERVICES, LLC, an Oregon Limited Liability Company, filed its Articles of Dissolution with the Oregon Secretary of State. The dissolution was affective as of Languary 1. dissolution was effective as of January 1, 2012. All claims must include: the name address, and telephone number of the

claimant: the amount claimed: the basis of claimant; the amount claimed; the basis of the claim; the date(s) on which the events occurred which provided the basis for the claim; and copies of any other supporting data. Claims must be in writing and mailed to Floyd C. Mattson, PO Box 7637, Springfield, OR 97475. Any claim against Sunshine Legal Services, LLC will be barred unless a pro-ceeding to enforce the claim is companied. ceeding to enforce the claim is commenced within five years after the publication of this notice

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CURIOUS CAUTIOUS ADVENTURE

ADVENTURE
Curiously seeking new friends,
benefits of laughter, play and
spontaneous adventure with
caution LOL Looking for someone to play with and enjoy
moments that we find together. crzyvalentine, 48,

SINGLE AND LOOKING

I'm a shy, single, white female, 37, full-figured. I'm looking for a guy around my age to get to know and see if we connect. and see if we connect.

QUIRKY, COLORFUL, CERE-

BRAL
Come with me to think outside the tesseract. Let's talk sci-fi classics, and imagine curious facets of the astounding uni-verse. Let's have a picnic, play Bibliophage, 32,



LOVE/FRIENDS/HOT SEX!

Looking for Love/friendship or both! Hot/kinky Sex! Dreams realized! Art, beauty Intelegent Artist, loving, Creative, compas-sionate, passionate,Spiritualist, musician, music lover, Honest, hardworking, fun, funny kinky intellectual kinky babe!! Lovelylulablue, 30



MEN SEEKING WOMEN

WOODS

well I looking for friends with benefits no strings attached get to know each other see how things go I don't know heart's been broken too many times lonlyman69, 35,



HYPERACTIVE AND AFFECTIONATE!

This boy (24) would like to be the target of your affection. Outside I'm shy, short (5'4"), athletic young man. Inside I'm hyperactive with glitter, rainbows, and combat boots:). Flowcub, 24,

PLAYFUL OTTER HERE

I'm out, good looking and mascu-line looking for a cute, fun loving mature man that doesn't take himself too seriously, scruffy is hot disheveled is not. **girrr**, 42,



I SAW YOU

HARD TO TELL

unication=everything When: Wednesday, June 6, 2012. Where: nowhere. You: Man. Me: Man. #902481

ELIZABETH

CUPCAKE BABY
Remote Control giggles and
water-fall scrabble hunts...soft

dew drops on nettles and Flinstone pals... Come over tonight? When: Monday,

YOU'VE BEEN GONE
Still miss you. Still love you. Want
your arms around me. Want to
wake beside you. Want to guess
the time with you. Can't shake
these feelings. Can't forget you.
When: Friday, June 8,
2012. Where: Away for
too long, You: Man. Me:
Waynan #902490

PAUL'S BIKE SHOP

PAUL'S BIKE SHOP
You installed the turtle horn!!
You're handsome! When:
Thursday, June 7, 2012.
Where: Paul's bike shop.
You: Man. Me: Woman.
#902489

TIFFANY

Saw you at Fern Ridge Library and at Territorial Skate Park in Veneta as I was waiting for bus. Wanna see you again. Coffee? When: Tuesday, June 5, 2012.

Where: Fern Ridge Library, Territorial

Skatepark. You: Woman.

Me: Man. #902488

too long. You: Mar Woman.#902490

YOU'VE BEEN GONE

Hillbilly

#902491

11, 2012. Where: Ily Holler. You: an. Me: Woman.

Hey Elizabeth, we chatted briefly about KISS, the weather and which bus gets to Echo Hollow. 6/5/2012 @ 5:30 p.m. at bus stop in front of Tuesday, June 5, 2012. bus stop near --West 11th You: Woman. Me: Man. #902487

SORRYI

Me:M w/F. I made a remark about the bike lane being on the other side. Sorry,that was rude; please accept my apologies. I was having abad day. When: Wednesday, June 6, 2012. Where: Near DeFazio Bike Bridge.. You: Man. Me: Man. #902486

MEOWWW?

MEOWWY?

I haven't seen you, only in my thoughts and dreams. I miss our sillyness. I wish we were still friends. I miss you wyan. Im sorry if i hurt you. When: Tuesday, May 1, 2012. Where: market of choice. You: Man. Me: Woman. #902485

TROPAVOPIS!!

Hows that Nurse Jackie treatin ya? Sneeky screen peaker! I love you much too much. When: Wednesday, June 6, 2012. Where: On our bed. You: Man. Me: Woman. #902479

POP! GOES CORK...
"blooop, blooop, blooop, blooop, blooop, blooop, blooop, blooop, bluub... When: Friday, June 5, 2009. Where: (measure) seventees 9. You. Me: Man. #902476

CHANGELING PUB BAND-

CHANGELING PUB BAND-STAND
thanks for seeing us last nigh, you needing help reaching the helping help zipper on the, on the back of the Head let the poppy. Mmmm, puppy out to pee! When: Wednesday, June 6, 2012. Where: crosswalk chirp. You: Woman. Me: Man #902484 Man. #902484

ROUTES SCHOLAR GAZPACHO placement by the front s door to

Langerhan. You: Wo Me: Man. #902483

YOUNG FOR PLAYGROUND

..t the Raquet club in our tennis skinnies, I was tetxing ur sister, u were somking a Newport ??
When: Tuesday, June 5,
2007. Where: pringles at
Cowwfish. You: Man. Me: Man. #902482

ALPHABET AEROBICS?
TY 4 sticking around when I wasn't the best me I could be... and putting up with my difficult attitude and running from you. Literally. Twice... Hey nice motorcycle :) When: Saturday, January 7, 2012. Where: Timberbowl. You: Man. Me: Woman. #902480

RANDY, DHS 5/28

RANDY, DHS 5/28
We talked about how hard life is here and how we wanted to go down to Florida. Well they did take the kids. I'm free now so call me. Jen When: Monday, May 28, 2012. Where: DHS Office. You: Man. Me: Office. You: Mar Woman. #902478 Man. Me:

WHERE IT BELONGS

Word on the street is that your place of employment was going to Tuesday, June 5, 2012.
Where: creeping around.
You: Man. Me: Woman.
#902477

STRANGER

This town is in need of someone who won't put up with Rubbish. Just wondering if such a person is "real" don't make me start singing When: Monday, June 4, 2012. Where: Market of Choice. You: Man. Me: Woman. #902475

VA-NESSA MI MARIPOSA.

I saw you looking into my eyes on top of city hall. I never will love anyone as much as I love you Together or apart I will love you Always. When: Friday, April 20, 2012. Where: Under the stars at Cougar that 1st summer. You: Woman. Me: Man. #902474

HIDEAWAY BAKERY

HIDEAWAY BAKEKY
Blonde girl riding red bike with blue basket. You truly are the most beautiful person in the world, thanks for making my day perfect. Lets go for a bike ride! When: Sunday, June 3, 2012. Where: Hideaway Bakery. You: Woman. Me: Man. #902473

LANCE STONE

LANCE STONE
You, middle aged guy dumping
your garbage behind my house in
the alley. what happened to
peace,love,and cleaning up after
yourself? Me,sad home owner who
had to clean it up. When:
Monday, May 28, 2012.
Where: back alley. You:
Man. Me: Woman.
#902472

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<u>free will astrology by rob brezsny</u>

ARIES (March 21-April 19): It's time for your right hand to find out what your left hand has been doing lately, and vice versa. They've been attending to their separate agendas for a while, and now it would be wise to have them work together more closely. As they get reacquainted, a bit of friction would be understandable. You may have to serve as a mediator. Try to get them to play nicely with each other for a while before jumping in to the negotiations about how best they can cooperate in the future. And be very firm with them: no slapping or fighting allowed.

TAURUS (April 20-May 20): Some relationships that you call "friendships" may be little more than useful connections or status boosters or affiliations that enhance your power and influence. There's no shame in that. But it's also a smart idea to make sure that at least some of your alliances are rooted primarily in pure affection. You need to exchange energy with people who don't serve your ambitions so much as they feed your soul. The coming weeks will be an excellent time to cultivate friendships like that. Take good care of those you have, and be alert for the possibility of starting a new one.

GEMINI (May 21-June 20): Do you remember what you were doing between July 2000 and June 2001? Think back. Did anything happen then that felt like a wild jumpstart, or a series of epiphanies, or a benevolent form of shock therapy? Were you forcibly dislodged from a rut by an adversary who eventually became an ally? Did you wake up from a sleepy trance you didn't even know you had been in? I'm guessing that at least some of those experiences will be returning in the coming months, but on a higher octave this time.

CANCER (June 21-July 22): Author Steven Covey describes your 'circle of concern" as everything you're concerned with or worried about. Your "circle of influence," on the other hand, is anything that's within your ability to change right now. For example, you may have general long-term questions or anxieties about the future of your health. That's your circle of concern. But your circle of influence contains specific actions you can take to affect your health today, like eating good food, getting enough sleep, and doing exercise. What I'm seeing for you, Cancerian, is that the coming weeks will be an excellent time to spend less time in your circle of concern and more in your circle of influence. Stop fantasizing about what may or may not happen, and simply take charge of the details that will make a difference.

LEO (July 23-Aug. 22): There's a wild zoo about two hours northwest of Seattle. After paying your fee, you can drive your car through acres of land where large animals are allowed to roam free. When I took the tour. I stopped my rented Dodge Stratus by the side of the road to get

a better look at a humongous buffalo with a humped back and a long woolly beard. It lumbered over to where I was parked and for the next five minutes thoroughly licked my windshield with its enormous purple tongue. My head was just inches away from its primal power, and yet I was safe and relaxed and perfectly amused. I wouldn't be surprised if you had a comparable experience sometime soon, Leo.

VIRGO (Aug. 23-Sept. 22): In the Biblical book of Genesis, Jacob had a dream of angels ascending and descending a ladder that went up to heaven. I recommend that you try to incubate a similar dream, or else do some meditations in which you visualize that scene. It would help prime your psyche for one of this week's top assignments. which is to be adaptable as you go back and forth between very high places and very low places. Heaven and earth need to be better connected. So do the faraway and the close-at-hand, as well as the ideal and the practical. And you're the right person for the job.

LIBRA (Sept. 23-Oct. 22): Thomas Edison said something to the effect that a person who is thoroughly satisfied is probably a failure I guess he meant that if you're not always pushing to make your life better, you must not have very high standards or passionate goals. While I can see the large grains of truth in that theory. I don't think it applies in all cases -- like for you right now, for instance. During the upcoming grace period, it will make sense for you to be perfectly content with the state of your life just as it is. To do so won't make you lazy and complacent. Just the opposite, in fact: It will charge your psychic batteries and create a reservoir of motivational energy for the second half of 2012.

SCORPIO (Oct. 23-Nov. 21): Twenty-four-year-old actress Annalynne McCord has risen up in rebellion against what she calls "Hollywood's perfection requirement." Lately she has been brazenly appearing in public without any make-up on. She has even encouraged paparazzi to snap photos of her in her natural state. "I'm not perfect," she says, "and that's OK with me." I nominate her to be your role model in the coming weeks, Scorpio. You will be able to stir up useful blessings for yourself by being loyal to the raw truth. You can gain power by not hiding anything. (And yes, I realize that last statement is in conflict with the core Scorpionic philosophy.) Here's my guarantee: It'll be fun to be free of unrealistic images and showy deceptions.

SAGITTARIUS (Nov. 22-Dec. 21): Nineteenth-century Russian novelist Ivan Turgenev once called his fellow novelist Fyodor Dostoyevsky a "pimple on the face of literature." But more than a hundred years after that crude dismissal, Dostoyevsky is a much more highly regarded and influential writer than Turgenev. Use this as inspiration, Sagittarius, if you have to deal with anyone's judgmental appraisals of

you in the coming days. Their opinions will say more about them than about you. Refresh your understanding of the phenomenon of "projection," in which people superimpose their fantasies and delusions on realities they don't see clearly.

CAPRICORN (Dec. 22-Jan. 19): Take a few deep breaths. It's important not to get overly worked up about your recent diversion from the Truth and the Way. I mean it's not like you sold heroin to high school students or dumped toxic waste into a mountain stream, right? It's true that you've incurred a minor karmic debt that will ultimately have to be repaid. And yes, you've been reminded that you can't allow vourself to lower your standards even slightly. But I doubt any of it will matter in five years – especially if you atone now. So please go ahead and give yourself a spanking, make a definitive plan to correct your error, and start cruising in the direction of the next chapter of your life story.

AQUARIUS (Jan. 20-Feb. 18): Have you ever tried to drink from a fire hose? The sheer amount and force of the water shooting out the end makes it hard to actually get any moisture in your mouth, let alone enjoy the process. On the other hand, it is kind of entertaining, and it does provide a lot of material to tell funny stories about later on. But are those good enough reasons to go ahead and do it? I say no. That's why I advise you, metaphorically speaking, to draw your sustenance from a more contained flow in the coming week. Cultivate a relationship with a resource that gives you what you really need.

PISCES (Feb. 19-March 20): The coming week will be an excellent time to declare your independence from anything that depresses you obsesses you or oppresses you. You will attract help from unexpected sources if you take that brave action. At the same time, it'll be a perfect moment to declare your interdependence with anything that fires up your imagination, stirs up smart hope, or fills you with a desire to create masterpieces. Be adventurous as you dream about blending your energies with the very best influences.

HOMEWORK: What do you know or do that no one else in the world has a clue about? Tell all! Go to FreeWillAstrology.com and click on "Email Rob."

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LOVE YOUNGER MEN

I am a sexy curvy redhead! I am seeking a hot, fit, frat type, younger guy for casual meetings and possibly more! HotCougar, 29,



H-E-R-E PUSSY, PUSSY,

I want that pussy juice all over my lips, teeth, tongue, and drip-ping down my throat. I want pussy so bad I can taste it!



THAT'S MZBITCH

Dominant woman interested in submissive man woman or cou ple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46



SUMIT TO ME

write to me why I should tie you up and use you for my pleasure slave. yourmineO2, 36,

NO SHAME N'THAT

Georgian Gem gotta find his bell of the ball. Don't ask for much, just big boobs, athletic, tan skin blonde hair, and nails to scratch my back before we rail. rail my back before we **SouthernCharm**. 19

NEED TRAINING

I am 5'2" and well built. I haven't had a lot of experience with sex. Would like to find someone to show me what else there is. POOK3YB3AR, 27

LETTING LOOSE

Looking for an open minded discrete clean open minded female for a no strings encounter, any age looking to helping me fulfill some of my kinky sexual fantasies and desires. **wantingfun**, 27 sies and 37,

NEEDS AND TOYS!

Liveing life on a do not want to miss out on different open mind ed life stiles. **ramarabbit**, 53

SUMIT TO ME

write to me why I should tie you up and use you for my pleasure slave. **yourmineO2**, 36,



TITS AND STRAPONS

Looking for big breasts for conventional sex and strapons giving it to me from behind. Like loving a big breasted woman and someone with big breasts doing me from behind. PeckStrap, 63 63

MULTIPLE GUY

Im attractive a little over weight looking for a discrete on going relationship. Im very open love to explore new things. Please me a chance. **Niceguy69**,















Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 28-year-old guy who was broken up with via text by a girl I had been dating for two months. She is dealing with the loss of a family member and some other personal issues, and she sent me this message while out of state for a week or so. Two months is a short time, I realize, and we never discussed the nature of our arrangement. But we spent a few nights a week together and agreed that we had something special. We had a chemistry that I haven't experienced in my last few relationships. How much respect do you maintain/lose based on something like this? Would you characterize this short-term-dating text-message dumping as spineless, flaky, a reasonable reaction to the issues she's facing, or what? What are the standards of a classy exit in the digital age?

Scumbag Move, Savage?

When I listen to someone complaining about how he was dumped. SMS, what I often hear is someone complaining that he was dumped. Finding fault with how-reading some previously undetected character flaw into the method your ex employed to dump you—is often the ego acting in its own self-defense. You're hurt, she hurt you, and you've latched on to the dumpedby-text issue so you can tell yourself that you were mistaken about her, that you didn't have chemistry, that there really wasn't something special here. Nope, she's a scumbag. Dumpingby-text proves it.

Two quick things: Getting dumped in person sucks, getting dumped over the phone sucks, getting dumped through snail mail sucks, getting dumped via text sucks. Getting dumped sucks. It would've hurt just as much if she had dumped you via Goodyear blimp or if she had shown up in person to tell you herself. And while dumping-via-text was viewed as a cold move 10 or 15 years ago when texting technology was new and texts were uniformly brief and inscrutable, these days, people do most of their communicating via text. So old notions about text-message dumpings-they're not classy!-don't apply these days. A longish, thoughtful, and well-written text message is now a legit way to dump someone. Particularly someone you've been dating for only two months.

Let's say your girlfriend had waited until she was back in town so she could dump you faceto-face, SMS. What if you had met someone you liked and passed on an offer to hang out and/ or hook up in the days, weeks, or months between the time your girlfriend made up her mind to dump you and her arrival back in town? Then you would be complaining about how you passed on a date with a woman who-hey, you never know-could've been your soul mate while your ex was stringing you along.

Finally, SMS, the best course of action when you've been dumped by someone you really liked-someone you would still be dating if it were up to you-is to accept the bad news with as much grace as you can muster. The world is full of couples that got back together after a breakup, and your odds of being in one of those couples shrink if you act like an asshole about being dumped (which it doesn't sound like you're doing) or if you convince yourself your ex is an asshole for dumping you (which it sounds like you're doing). Good luck.

Two years ago, I fell in love with a man. (I'm a bisexual woman.) A friend decided to take that as her cue to declare her love for me. I turned her down. This same conversation had to happen repeatedly. A few weeks ago, she was having a party at her house. She got sloppy drunk and said that if she only had a penis, I'd be with her. She became touchy-feely and aggressive. At one point, she told a man there that they needed to get me drunker so that I'd have sex with her. When I confronted her later, she said that her drinking was because I had been too harsh when I turned her down. Then she said that I'm constantly cruel to her and that's why she drinks. When I suggested ending our friendship if I'm so cruel, she got apologetic and came up with all sorts of communication strategies to try to preserve our friendship. If I am being abusive-or even if I'm not-what am I supposed to do?

Bitches Be Crazv

This is why they pay me the big bucks: Stop hanging out with that bitch, BBC, because that bitch-as you're well aware-is fucking crazy. You're welcome.

I am a 16-year-old straight male-I think. I know I'm 16 years old and I know I'm male. But I'm not totally sure about the sexuality. I'm into chicks, okay? There's nothing I love more than vagina. I have a girlfriend, and she's amazing. No argument. But recently, a gay friend told me he has a crush on me and has for a long time. He asked me to be his "friend with benefits. Plain and simple: He offered to give me head. I still haven't texted him back. I'm not totally against the idea. I've never thought about having sex with a dude, but I guess you could say I'm an open-minded person. So my question, Dan, is if I should become FWB with my friend. One of my main concerns is the fact that I'm in a relationship. So, yeah, I just don't know.

What Should I Do?

Ask your girlfriend if she'd be okay with you getting head from your gay friend. If that's not a question you can bring yourself to ask your girlfriend, WSID, then don't even think about becoming FWB with your gay friend.

As for your sexuality..

If there's nothing you love more than vagina-really? Not your mom? Not even oxygen?—then you're definitely not gay. You could be bisexual, I suppose, or heteroflexible. But I'm thinkin' what you are is 16 years old and horny as shit. If a talking skunk with a French accent walked into your room and offered you a blowjob, WSID, you'd probably say yes. Letting that skunk blow you wouldn't be proof that you're a zoophile-or a Francophile-just proof that you're so horny you decided to shoot (into a skunk's mouth) first and ask questions ("I let a skunk blow me-WTF?") later.

A sex expert I quoted in a recent column—he was responding to a question from a straight guy who wanted other men to bust his balls-observed that a person can have a kink that overrides his "usual erotic 'target interest,' i.e., women." You're not kinky, WSID, just horny. But the combination of intense adolescent horniness and a rare blowiob opportunity have overridden your usual erotic target interest, i.e., women.

I'm not saying you shouldn't do this. Gay/straight FWB arrangements can work. But you shouldn't do this if it means deceiving your girlfriend. If you want to take your friend up on his offer, WSID, clear it with your girlfriend first or wait until you're single. And if you're so tempted to do this that you're considering doing it behind your girlfriend's back, WSID, that's a pretty good indication that you'll be single soon.

CONFIDENTIAL TO EVERYONE: Make porn! Details on HUMP!—the annual porn festival that I host in Seattle and Portland-are here: www.humpseattle.com. Films are limited to five minutes in length, they don't wind up on the internet, and you don't have to live in the Pacific Northwest to submit to HUMP!. And this year's grand prize is \$5,000!

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net @fakedansavage on Twitter

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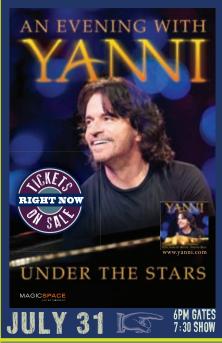
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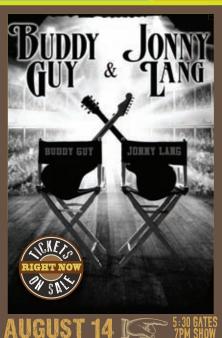






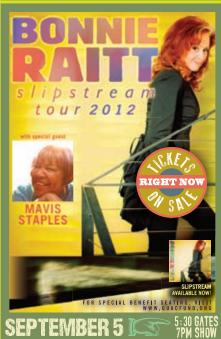
















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